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The Oxford College for Women

Seventy-Seventh Year—1907-1908

The Oxford College Press

PUBLISHED BY THE

OXFORD COLLEGE FOR WOMEN

FOUNDED 1830

VOLUME I | JANUARY, 1907 | NUMBER 1

THE SEVENTY-SEVENTH CATALOG

1907—1908

OXFORD, OHIO

Published Quarterly by the College

Application made at Post-office at Oxford, Ohio, for entry as second-class matter

Oxford Female Academy

Established 1830

Chartered February 27, 1839 (Ohio Laws, vol. 37, page 80)

The Oxford Female Institute

Chartered February 23, 1849 (Ohio Laws, vol. 47, page 238)

Oxford Female College

Founded 1853

Schools united 1867

Oxford College

Chartered 1897

The Oxford College for Women

Chartered June 7, 1906

THE FOUNDING OF OXFORD COLLEGE

In 1830, at the earnest request of many parents and under the patronage of President Bishop and Professors Scott and McGuffey of Miami University, the learned Miss Bethania Crocker, eldest daughter of the Rev. Peter Crocker, a Congregational clergyman from Massachusetts, opened a school for girls in Oxford. After Miss Crocker's marriage to the Rev. George Bishop, the Misses Smith and Clark, from the East, continued the school.

February 27, 1839, the school was chartered by special act of the Legislature, under the name of Oxford Female Academy, the incorporators being John W. Scott, William W. Robertson, William Graham, James R. Hughes, Herman B. Mayo, George G. White, and James Leech.

In 1849 the name was changed by charter to Oxford Female Institute, with the Rev. John Winfield Scott, D.D., as the first President. The purpose, as then advertised, was to make the "institution literally and truly a female college, coördinate in rank with our regular colleges and universities for males."

So great was the prosperity of the undertaking that, in order to provide more ample accommodations for students from a distance, Oxford Female College was founded in 1853 by the generous gifts of noble-hearted Christians of Oxford. The Rev. Dr. Scott became its president, and Rev. James Harvey Buchanan, of the United Presbyterian Church, conducted the Institute until its union with the College in 1867. As if to emphasize the real continuity of the life of the Col-

lege from the earliest date, Mrs. Joseph Bennet, *née* Miss Bethania Crocker, became the Principal of Oxford College in 1862.

In 1859 Dr. Scott resigned and the Rev. Robert Desha Morris, D.D., became President, continuing in office twenty-three years, until his death in 1882.

Since then the College, with the exception of four years, has been under the same management, seventeen years under the Rev. L. F. Walker, son-in-law of Dr. Morris, and now under the daughter, Miss Agnes Hope Morris, the efficient Secretary and Treasurer.

The College is not sectarian, but is distinctly Christian in character. "The Oxford Female College is a sacred trust by the prayers of God's people solemnly consecrated," said the record of 1854, and, as then, the aim still is the harmonious development of young womanhood and "to effect the maturity and just proportion of her powers, in the command of which she shall be qualified to learn with ease and discharge with ability any duties to which Providence may call her."

MISS BETHANIA CROCKER

MISS LUCY NORTH

MISS SUE NORTH

Principals Oxford Female Academy 1830——

REV. JOHN WINFIELD SCOTT, D.D.

President Oxford Female Institute 1849-1854
President Oxford Female College 1854-1859

REV. JAMES HARVEY BUCHANAN

President Oxford Female Institute 1854-1867

REV. ROBERT DESHA MORRIS, D.D.

President Oxford Female College and the united schools 1859-1882

REV. FAYE WALKER, D.D.

President 1883-1900

REV. JOHN HAMPTON THOMAS, D.D.

President 1900-1901

FANNIE RUTH ROBINSON, PH.D.

President 1901-1905

JANE SHERZER, PH.D. (Berlin)

President 1905——

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Jane Sherzer.....President
Agnes Hope Morris.....Fiscal Secretary

THE FACULTIES OF INSTRUCTION AND ADMINISTRATION

JANE SHERZER, A.M., Ph.D., President

Professor of English

Ph.B. University of Michigan, 1893; A.M. and Ph.D. University of Berlin, Germany, 1902; Principal of High School, Franklin, Ohio, 1882-85; Instructor in English, Oxford College, Oxford, Ohio, 1889-91; Dean ibid, 1892-94; Principal of Academy for Young Women, Jacksonville, Illinois, 1895-99; Student in Jena, Germany, 1891; Student in Zürich, Switzerland, 1892; Student in Paris, France, 1894; Student in University of Berlin, 1899-1902; Professor of English Philology and Dean of Women, Illinois College, Jacksonville, Illinois, 1903-04; President of Oxford College, 1905—.

CATHERINE ALMA COX, Dean

Professor of English Literature

Indiana Normal School, two years; Indiana University, two years; University of Chicago, two years; Columbia University, one year; Assistant Principal High School, Crothersville, Indiana, 1887-88; Principal of Presbyterian Academy, Fillmore City, Utah, 1888-89; Principal Presbyterian Seminary (now Henry Kendall College), Muskogee, Indian Territory, 1889-91; Superintendent ibid, 1891-93; Dean Creek National School, Eufaula, Indian Territory, 1893-96; Professor of History and English Literature, Westminster Seminary, Ft. Wayne, Indiana, 1896-99; Professor of History and English Literature, Blackburn College, Carlinville, Illinois, 1899-1903; Professor of English, Liberty College, Liberty, Missouri, 1903-05; Dean and Professor of English Literature, Oxford College, 1905—.

MAX VAN LEWEN SWARTHOUT

Director of the College of Music

Student in Chicago, 1897-1902. Piano and Theory, Balatka Musical College and Gottschalk Conservatory; Violin with

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After the President, Dean and Directors the names are arranged in the order of seniority of appointment.

Earle R. Drake. Student in Royal Conservatory of Music at Leipzig, 1902-04; Private instruction in Leipzig, 1904-05. Member of the Gewandhaus Orchestra under Nikisch. Taught privately in Illinois, 1895-1902; in Leipzig, 1902-05. Director of the Oxford College of Music, 1905—.

EMMA LAURETTA OSTRANDER, M.O.

Director of The College of Expression

Clinton Liberal Institute, 1888-89; Boston School of Oratory, 1891-92; Instructor in Elocution, East Greenwich Academy, R. I., 1891; Instructor in Elocution and Physical Culture, Oxford College, 1892-93; Instructor in Elocution and Physical Culture, Nahant (Boston), Public Schools, 1895-98; Director of The College of Expression, Oxford College, 1898—.

CAROLINE DEAN BLANCHARD

Director of the Art Department

Student of the Cincinnati Art Academy, 1885, 1886; Studied oil painting with William M. Chase; Water colors with William N. Bartholomew; China painting with Aulich and Marshall Fry; Designing with Arthur W. Dow; Instructor in Art, St. Margaret's School, Waterbury, Conn., 1888-93; Director of the Art Department, Oxford College, 1893—.

JOSEPHINE ELIZA SONDERICKER, A.M.

Professor of Latin

A.B. University of Michigan, 1889; A.M. University of Michigan, 1895; Student, Old University of Chicago, 1884-86; Student, University of Michigan, 1886-89; Graduate Student University of Michigan, 1891-92; Teacher in the Public School, Woodstock, Ill., 1876-83; Teacher in Pillsbury Academy, Owatonna, Minn., 1889-91; Professor of Latin, Oxford College, 1893—.

LILIAN ALDRICH THAYER, B.L.

Voice

B.L. Oxford College, 1894; Student of Voice, Cincinnati, 1895-1899; Later a pupil of A. Rubenstein and W. H. Neidlinger; Teacher of Voice, Oxford College of Music, 1900—. Teacher of Voice, Miami University, Summer Session 1903.

OLIVE FLOWER, A.B.

Professor of Science

A.B. Smith College, 1901; Oxford College, 1892-97; Graduate Student Cincinnati University, 1901-04; Graduate Student Miami University, Summer 1905; Instructor in Science, Oxford College, 1901-02; Professor of Science, Oxford College, 1902—.

JOSEPH ALBERTUS CULLER, A.M., Ph.D.

Professor of Physics

Ph.D. University of Wooster; Professor of Physics, Miami University.

IDA ST. GEORGE, A.B.

Professor of French.

A.B. Boston University, 1897; Taught at Vassalboro Academy, Maine, 1898-99; Skowhegan High School, Maine, 1899-01; Belchertown High School, Massachusetts, 1901-04; Student at University of Paris, 1904-05; Taught at Belchertown High School, 1905-06; Professor of French, Oxford College, 1906—.

KATHERINE VIENNA LEWIS, A.B.

Professor of Mathematics

Graduate of Michigan Normal College, Ypsilanti, 1902; A.B. University of Michigan, 1906; Taught Mathematics in High School, Cadillac, Mich., 1902-04; Professor of Mathematics, Oxford College, 1906—.

ELLEN MARVIN ROPES, A.B.

Professor of German

Bryn Mawr College, A.B. 1902; Assistant in New Gloucester High School, 1903; Assistant in Blue Hill Academy, 1903-04; Student in Leipzig University, 1904-06; Professor of German, Oxford College, 1906—.

DONALD MALCOLM SWARTHOUT

Professor of Piano

Studied privately in Chicago, 1898-1902; Student at Royal Conservatory of Music, Leipzig, Germany, 1902-05; Course in Piano, Cello, and Musical Theory; Private voice instruction

under A. Perlusz, formerly first tenor at Opera House, Prague, Austria; Student in Piano, private, with Isadore Philipp, Professor of Piano, National Conservatory of Music, Paris, France, 1905-06; Professor of Piano, Oxford College of Music, 1906—.

BELLE ELIZABETH SMITH

Professor of Biblical Literature

B.A. Oxford College, 1869; Graduate Student Cornell University, 1875-76; Teacher in Public Schools, Grandview, Iowa, 1871; Teacher in Grandview Academy, Grandview, Iowa, 1872-74; Professor of Biblical Literature, Oxford College, 1906—.

Professor of Greek

MARY MACLEAN THOMPSON, A.M.

Principal of the Academy and Instructor in English

B.L. University of Michigan, 1897; A.M. University of Michigan, 1900; Principal of Grammar School, Pontiac, Michigan, 1897-99; Instructor in English, Iron Mountain High School, Michigan, 1900-06; Principal of the Academy and Instructor in English, Oxford College, 1906—.

ELIZABETH SMITH

Instructor in Commercial Branches and Bookkeeper

Student Oxford College, 1875-76; Attended Normal Schools in Oxford; Studied in Cincinnati Business College, 1886-87; Taught in Public Schools, 1876-80; Instructor in Commercial Branches, Oxford College, 1887-95, 1898-1900, 1904—.

FREDERICK WILLIAM STONE

Instructor in Basket Ball

Director of the Gymnasium of Columbia University, 1894-96; Director of the Gymnasium and Professor of Physical Culture, Miami University; Instructor in Basket Ball, Oxford College, 1904—.

HAZEL ELIZABETH DAHLMANN

Instructor in Piano and History of Music

Graduate of Chicago Musical College, 1906; Pupil of Gena Branscombe, 1901-03; of J. Homer Grunn, 1903-05; Hans von Schiller and Arthur Speed, 1905-06; Studied Harmony with Harold Burnham Maryott, 1903-05; with Alexander von Fielitz, 1905-06; Studied Composition, Theory, and History of Music with Felix Borowski, 1904-06; Taught Piano privately in Chicago, 1903-06; Instructor in Piano and History of Music, Oxford College, 1906—.

MISS EDITH BESSIE BROWNE, B.L.

Librarian.

B.L. Oxford College, 1900; Student University of Cincinnati, 1898-99; Wooster Conservatory of Music, 1900-01; Private tutoring in Latin, 1904-05; Librarian, Oxford College, 1906—.

SYDENHAM HARRIET MELVILLE, G.N.

Nurse

G.N. Columbia and Children's Hospital, Washington, D. C.; Episcopal Eye, Ear, and Throat Hospital, Washington, D. C., 1901-04; Assistant Superintendent of Nurses, Homeopathic Hospital of University, Ann Arbor, Michigan, 1904-05; Private nursing, Detroit, Michigan, October, 1905-06; Trained Nurse, Oxford College, 1906—.

MAUD SHOAF

Supervisor of Music and Assistant in Gymnasium

MRS. LILLIAN MERRILL WALKER

House Mother

Graduate of Oxford College, 1888

REV. GEORGE S. J. BROWNE, D.D.

Chaplain

Secretary of the Western Tract Society, Cincinnati

REQUIREMENTS FOR ADMISSION

Applicants for admission to the College must be at least sixteen years of age and must present satisfactory testimonials of good character.

Applicants for admission to the Academy must be at least twelve years of age. See p. 61.

Students matriculate for the year unless special arrangements are made. They should present themselves Tuesday afternoon, September 10, or Wednesday morning, September 11. College opens September 11, at 10:00 A.M. *Students are not expected either earlier or later than these dates.* The Registration Office closes at 10:00 A.M., Wednesday. Every student entering afterward will pay an extra fee of $1.50.

Admission is either by examination or certificate.

Sixteen units are required for entrance, a unit being considered four or five recitations a week for one school year.

Candidates for the Freshman class must pass examination in the subjects as described on pages 11-16.

The following 12 units are required of all:

Algebra, 1½.
Geometry, 1½.
English, 3.
History, 1.
Latin, 4.
Physics or Chemistry, with laboratory work, 1.
Four units must be presented from the following:
Second language: Greek or German or French.
Science or a third language: French, German, or Greek.

English

The entrance requirement is the same as that of the Commission of New England Colleges.

To meet the requirement in Composition:

a. Each candidate for admission to the College will be expected to write clear and correct English, and no

applicant will be accepted in English whose work is seriously defective in spelling, punctuation, grammar, and paragraph structure. There should be practice in writing equivalent to one theme per week the first year; two themes per week the second year; three themes per week the third year; daily themes the fourth year. Subjects for themes should not be drawn chiefly from books. Topics should be so chosen as to give practice in the leading types of prose discourses, namely, Description, Narration, Exposition, and Argumentation.

b. There should be a systematic study of Rhetoric made subservient to the work in Composition. Particular attention should be given to principles of structural organization in the sentence, paragraph, and whole composition; to unity, emphasis, and coherence; to good use in words; and to the analysis and topical outlining of essays.

The following books are recommended:

Lockwood and Emerson; Herrick and Damon's "Composition and Rhetoric"; Scott and Denny's "Composition—Rhetoric"; A. S. Hill's "Foundations of Rhetoric"; Genung's "Working Principles of Rhetoric."

The books prescribed for reading and practice are:

For 1907, 1908: Shakepeare's "Merchant of Venice" and "Macbeth"; "The Sir Roger de Coverly Papers" in *The Spectator;* Irving's "Life of Goldsmith"; Coleridge's "The Ancient Mariner"; Scott's "Ivanhoe" and "The Lady of the Lake"; Tennyson's "Gareth and Lynette," "Lancelot and Elaine," and "The Passing of Arthur"; Lowell's "The Vision of Sir Launfal"; George Eliot's "Silas Marner."

Books prescribed for study and practice are:

For 1907 and 1908: Shakepeare's "Julius Cæsar"; Milton's "Lycidas," "Comus," "L'Allegro and Il Penseroso"; Burke's "Speech on Conciliation with America"; Macaulay's "Essay on Addison" and "Life of Johnson."

English Literature

A good knowledge of the leading facts in the history of English Literature, together with reading of representative works of American authors. This may be offered as one unit. Four hours per week, entire year.

French

Grammar—A knowledge of the principles of syntax, especially the use of moods and tenses.

Composition—A knowledge of the common idioms and ability to translate connected passages of easy English into good French at sight, also to compose original themes.

Reading—Of contemporary prose and verse from at least five standard authors, in amount not less than 1,000 duodecimo pages, one-half to be from history and drama.

German

To meet the requirements in German, the candidate must have:

1. A distinct German pronunciation, which may be acquired at the outset by a course in phonetics.
2. A knowledge of the important rules of elementary grammar, which the student should be able to state in German, and to illustrate by original examples.
3. Ability to understand spoken German; for example, a lecture or story given in simple German, which will

be acquired if German is made the language of the class-room.

4. Ability to express herself in German upon simple topics. A knowledge of German idioms is gained by object lessons according to Pestalozzi's Anschauungs method, and by constant exercise in speaking.

5. Ability to understand and to recite some short specimens of choice lyric poetry.

6. Ability to translate easy German at sight.

7. Ability to translate easy English into German, to write exercises in free composition, and to use the German script.

The reading should cover at least 700 pages of classical and contemporary prose and poetry. Not less than one-half of this amount should be selected from the works of Lessing, Schiller, and Goethe.

The preparation for the requirements in French and German must cover a period of three years, with four or five recitations per week.

Greek

First year, White's "First Greek Book." Second year, Xenophon's "Anabasis," four books, with Higley's "Prose" or an equivalent, and frequent drills in sight reading and grammar. Third year, Homer's "Iliad," six books; Homer's "Odyssey," selections from Books I.-XII.; Plato's "Apology" and "Crito," with prose founded on the Plato. Memorizing of selected passages. Systematic study of the grammar pursued through the three years. Five recitations per week each year. The work of any one year may be offered as a unit for entrance to the Freshman class.

History

1. *Ancient History,* with special reference to Greek and Roman History, but including also a short intro-

ductory study of the more ancient nations and extending to 800 A. D. Five hours, for one year.

2. *Mediæval and Modern European History* from 800 A. D. to the present time. Five hours, entire year.

3. *English History.* Five hours for one year.

4. *American History and Civil Government.* Students must present, as supplementary evidence of the character of their preparation, note-books, digests of collateral reading, essays, and maps. Five hours for one year.

Latin

1. As found in Tuell and Fowler's "First Book in Latin." The candidate should offer a thorough knowledge of the grammatical forms of the language, the principles of syntax, and the ability to read easy Latin. Five hours for one year.

2. Cæsar—Books I.-IV. Jones' "Exercises in Latin Prose Composition" (1-20 lessons). Five hours for the entire year. An equal amount of Nepos may be substituted for Books III. and IV. Sight reading.

3. Cicero—Seven orations, or six if the "Manilian Law" be one. Jones' "Prose Composition" (20-40 lessons). Five hours for entire year.

4. Virgil—"Æneid," six books. Connected English Prose to be translated into Latin, as is found in Mather and Wheeler, or an equivalent. Five hours, entire year.

Mathematics

1. *Algebra*—Factors, common divisors, and multiples; fractions, fractional equations, system of linear equations, involution, evolution, theory of exponents, imaginary quantities, radical equations, quadratic equations, ratio and proportion, arithmetical and geomet-

rical progressions, binomial theorem. Preparation for this work requires not less than five recitations per week for one and one-half or two years of thirty-five weeks. Beman and Smith's Algebra or an equivalent.

2. *Plane Geometry*—As found in Beman and Smith, or its equivalent, including the solution of simple original propositions and application of principles to numerical exercises. Five recitations per week, entire year.

3. *Solid Geometry*—Including properties of straight lines and planes, of dihedral and polyhedral angles, of projections, of polyhedrons, including prisms, pyramids, and the regular solids; of cylinders, cones, and spheres; of spherical triangles, and the measurement of surfaces and solids. Five recitations per week, one-half year.

Science

a. *Physics*—The preparation should cover the elements of the subject, as found in Carhart and Chute or Dr. J. A. Culler, or an equivalent text. Laboratory experiments, such as those required by the College Entrance Examination Board, should be performed by each student. The laboratory record, endorsed by the teacher, must be submitted at the time of entering College. This work requires three recitations and four periods of laboratory work per week for one year of thirty-five weeks.

b. *Chemistry*—As found in Remsen's "Briefer Course." Original note-books and laboratory manual, endorsed by the teacher, must be submitted at the time of entering College. Preparation in Chemistry should cover at least one year, with three recitations and four periods of laboratory work per week.

c. *Botany*—This work should include the elements of anatomy, morphology, physiology, and ecology, especially of the higher plants, together with some study of the leading groups. The work as outlined is covered by Atkinson, Barnes, Bergen, Coulter and Andrews. The note-book must be submitted at the time of entering College. Four hours per week, entire year.

d. *Biology*—The study not to exceed ten type forms. This should include external anatomy, observations on the living animal, and selected readings. A candidate may offer one-half unit in Botany and one-half in Biology. This latter requires four periods per week for one semester.

EXAMINATIONS

Entrance examinations are held at the College in June and September. For September, 1907, the schedule is as follows:

Sept. 11, Wednesday	A.M.,	11:00 to 12:00	Mathematics.
	P.M.,	2:00 to 4:30	History.
Sept. 12, Thursday	A.M.,	9:00 to 12:00	French, German, Greek, Latin.
	P.M.,	2:00 to 4:30	Science.
Sept. 13, Friday	A.M.,	8:30 to 12:00	English.

Admission by Certificate

Students are admitted without examination when they present acceptable certificates from schools which have been placed on the accredited list of Oxford College. Schools are accredited when their pupils have passed all entrance examinations without condition, or when, through personal investigation or other sufficient information, they have been approved by the faculty. Such right of certification will be withdrawn if the pupils fail to sustain a satisfactory standing.

Advanced Standing

Candidates for advanced standing who do not come from other approved colleges, must fulfill the requirements for admission to the Freshman class, and must also be examined in the required studies previously pursued by the class they wish to join.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

Candidates for the degree of Bachelor of Arts must complete one hundred and twenty-eight hours of work. One hour is equivalent to one recitation a week for one semester. Ninety-seven hours are required, the remainder are elective, subject to the approval of the Committee on Electives. The following courses are prescribed:

Bible (16 hours)—Courses 1 and 8.

English (24 hours): { Language (12 hours).
Literature (12 hours).

History (6 hours)—Courses 1 and 2.

Language (22 hours): { Latin—Courses 1 and 2 (8 hours).
Greek, French, or German—Courses 5 to 10.

Mathematics (8 hours)—Courses 1 and 2.

Philosophy (6 hours)—Courses 1 and 2.

Science (15 hours): { Biology—Courses 1 or 2 and 3.
Chemistry—Courses 4 and 5.

Physical Training (2 hours per week, entire course).

FRESHMAN YEAR

Bible, Courses 1 and 2	4
English Language, Courses 1 and 2	4
Greek, Courses 5 and 6 or French, Courses 7 and 8 or German, Courses 7 and 8	8
Latin, Courses 1 and 2	8
Mathematics, Courses 1 and 2	8
Physical Training.	

SOPHOMORE YEAR

Bible, Courses 3 and 4	4
English Language, Course 3	4
English Literature, Courses 1 and 2	6
History, Courses 1 and 2	6
Greek, Courses 7 and 8 or French, Courses 9 and 10 or German, Courses 9 and 10	6

Science—Biology, Courses 1 or 2 and 3 5
Elective 2
Physical Training.

JUNIOR YEAR

Bible, Courses 5 and 6 4
English Language 4
English Literature 6
Philosophy, Courses 1 and 2 6
Science—Chemistry, Courses 4 and 5 10
Elective 2
Physical Training.

SENIOR YEAR

Bible, Courses 7 and 8 4
Elective 28
Physical Training.

COURSES OF INSTRUCTION

BIBLE

PROFESSOR SMITH

1 and 2. **Old Testament History** Entire Year. 2 hours
Old Testament History to 586 B. C. The origin, development, and literature of the Hebrew people to 586 B. C., including the history of nations that influenced them. Required of Freshmen.

3 and 4. **History of Israel.** Entire Year. 2 hours
History of Israel, from 586 B. C. to death of Herod the Great, with special reference to the preparation for Christianity. Required of Sophomores.

5. **Life and Teachings of Christ.** First Semester. 2 hours
Required of Juniors.

6. **The Apostolic Age.** Second Semester. 2 hours
The formation of the Christian church and the development of its life, worship, doctrine, and literature during the first century. Required of Juniors.

7. **Church History.** First Semester. 2 hours
A brief survey of the history and teachings of the great

religions of the world and a comparison of each with Christianity. Required of Seniors.

8. **Christian Evidences.** Second Semester. 2 hours
A study of the grounds of theistic and Christian belief and of the objections to them. Required of Seniors.

ENGLISH

PRESIDENT SHERZER, PROFESSOR COX

LANGUAGE

1 and 2. **Rhetoric.** Entire Year. Required of Freshmen. 2 hours

Rhetoric (Genung's "Working Principles of Rhetoric," from Invention). Themes in exposition and argumentation, with attention to description and narration. Individual criticism and personal attention are given in this work.

3. 2 hours

a. **Description.** Writing, criticism, and analysis. First Semester.

b. **Narration.** Writing, criticism, and analysis. Second Semester.

c. **Exposition.** Writing, criticism, and analysis. First Semester.

d. **Argumentation.** Writing, criticism, and analysis. Second Semester.

Courses 1 and 2 prerequisite. Two semesters of Course 3 required of Sophomores.

4. **Poetics.** First Semester. 2 hours

History, theory, written work illustrating various forms. Open to Juniors and Seniors.

5. **Development of English Prose Style.** Second Semester. 2 hours

History and written work illustrating various forms. Open to Juniors and Seniors.

6. **Debate and Written Argument.** First Semester. 2 hours. Open to Juniors and Seniors.

7. **History of English Language** (Lounsbury). Second Semester. 2 hours

Reading of prose and poetry illustrating different stages of development, from the Old English, through its various forms to the present time. Courses 1 and 2 prerequisite. Open to Juniors and Seniors.

8 and 9. **Old English** (Anglo-Saxon). Entire Year. 3 hours

Cook's First Book in Old English; selections from the prose of Alfred and Alfric; Beowulf. Open to Juniors and Seniors.

LITERATURE

1 and 2. **Historical Development.** Entire Year. 3 hours

Historical Development from Beowulf to the DeCoverly Papers (Welsh). Required of Sophomores.

3. **Middle English Poetry.** First Semester. 3 hours

Middle English Poetry, giving special attention to the study of Chaucer.

4. **Lyric Poetry.** First Semester. 3 hours

Lyric Poetry, giving special attention to the ballad and romantic period.

5. **English and American Essayists.** First Semester. 3 hours

Critical study with special attention to form and style.

6. **Novel.** Second Semester. 3 hours

History of the development and critical study.

7. **English and American Poets.** Second Semester. 3 hours

English and American poets of the nineteenth century.

8. **Development of the English Drama.** First Semester. 3 hours

An outline course beginning with the earliest sources and tracing the development through the mystery and miracle plays, moralities, and interludes up to Shakespeare. Examples of the first comedies and tragedies are read critically.

9. **Shakespeare Seminary.** Second Semester. 2 hours

Plays selected: A Midsummer Night's Dream; Winter's Tale; Merchant of Venice; The Tempest; Richard II; Richard III; Henry V; Coriolanus; Romeo and Juliet; Hamlet; Othello; King Lear; Macbeth. Each pupil is ex-

pected (1) to present an essay upon an assigned play; (2) to read the entire list of the course, with as much critical literature as possible; (3) to take part each week in an extempore discussion of the day's drama. 1 and 2 prerequisite of Courses 3 to 9.

FRENCH

PROFESSOR ST. GEORGE

In all courses phonetic instruction and careful drill in pronunciation is given and a free reproduction of natural forms of expression is constantly cultivated.

1. First Semester. 5 periods a week.

   Part I of Fraser and Squair's French Grammar. Conversation based on oral exercises in grammar. Stories in grammar. Drill in all regular verb forms and in the more common irregular verbs.

2. Second Semester. 5 periods a week.

   Part II of Fraser and Squair. Conversation based on "Lecture et Conversation," Fontaine. Drill in irregular verbs. Memorizing of easy poetry. French dictation. Malot, "Sans Famille" (Heath & Co.); Labiche, "Le Voyage de M. Perrichon" (Heath & Co.); Chateaubriand, "Le dernier Abencérage."

3 and 4. Entire Year. 5 periods a week.

   Part II Fraser and Squair. Composition based on portions of matter read and on easy themes given. Conversation based on reading. French dictation. Poems memorized. Sand, "La Mare au Diable"; Souvestre, "Les Confessions d' un Ouvrier"; Halévy, "L Abbé Constantin"; Molière, "Le Bourgeois Gentilhomme"; Thiers, "Expédition de Bonaparte en Egypte"; Racine, "Athalie."

5 and 6. Entire Year. 5 periods a week.

   Bruce, "Grammar Française" (Heath & Co.). Exercises in syntax and composition. Reading: Hugo, "Quatre-vingt treize," "Ruy Blas"; Rostand, "Cyrano de Bergerac"; Balzac, "Eugénie Grandet," "Le Cure de Tours"; Corneille, "Le Cid"; Michelet, "Abrégé d' histoire de France." Selections from reading memorized. Discussions. Résumés of the works read.

Courses 1 to 6 are designed to give students a thorough knowledge of French grammar, with drill in French conversation, and reading of 1,000 pages of prose and verse, one-half from history and drama, from at least five standard authors.

LANGUAGE

7 and 8. First and Second Semesters. 4 periods a week.

Fraser and Squair's French Grammar, in connection with Fontaine's "Lectures et Conversations." Exercises in French syntax and composition. Poems memorized. Duval and William's "Le Dix-Septième Siècle"; Potter's "Dix Contes Modernes"; Rostand's "Les Romanesques." Freshman year.

9 and 10. First and Second Semesters. 3 periods a week.

Bévier's French Grammar with introductory studies in Phonology. Exercises in syntax and composition. Sight reading from easy texts. Poems memorized. Sophomore Year.

11 and 12. First Semester. 2 periods a week. Second Semester. 1 period a week.

Historical study of the French language and grammar as developed from popular Latin, illustrated by studies in grammar and reference to the best authorities, such as Bruno, Arsène Darmsteter, Gaston Paris. Compositions. Sight reading from current periodicals. Prerequisite courses 1 to 8.

13 and 14. **French Prosody.** One period a week throughout the year.

Canfield's French lyrics. Special reference to the poets of the Romantic school: Lamartine, Hugo, De Musset, De Vigny, Gautier, Les Parnassiens, Les Symbolistes. Prerequisite courses 1 to 8.

15 and 16. **Historical French Grammar.** One period a week throughout the year.

Historical French Grammar with special reference to its morphologic and syntactic development. Sight reading from classics. Discussions, papers. Senior year.

LITERATURE

17 and 18. Entire Year. 1 period a week.

French literature from the earliest period to the seventeenth century. Early epic poetry. The mediæval drama: Mysteries, Miracles. Renaissance literature: The Pléiade to to the Reforme with Malherbe. Lectures, critical reading, papers. Sophomore year. Prerequisite courses 1 to 13.

19 and 20. **The Seventeenth Century.** Entire Year. 1 period a week.

Its political and social aspects. Its literary characteristics. L'Hôtel de Rembouillet; Les Salons; l'Académie Française. The classic drama, its chief exponents: Corneille, Racine.

21 and 22. **Literature of the Seventeenth Century.** Entire Year. 2 periods a week.

Its form, its spirit. Boileau's "Art Poetique." Study of the principal works of Molière, Corneille, Racine, in their structure, form, and contemporary history. Lectures, discussions, papers. Junior year.

23. **Literature of the Eighteenth Century.** First Semester. 2 periods a week.

Voltaire, Diderot, the Enclclopedists. Rousseau, his contrat social, Emile. Life, time, and influence of these authors and contemporaries, Lesage, Mariveaux, La Chaussée, Beaumarchais. Political and literary forces disintegrating the "Ancien Régime." Works read and discussed. Lectures, essays. Open to Seniors.

24. **Romanticism and Naturalism in the Nineteenth Century.** Second Semester. 2 periods a week.

The aim of this course is to give a general survey of the different schools of that epoch, their principles, theories, tendencies, and foreign influences, as studied and discussed in the works of their chief exponents. Lectures, collateral reading, criticisms, essays. Open to Seniors.

GERMAN

PROFESSOR ROPES

Phonetic instruction and careful drill in pronunciation is given, and a ready and free reproduction of natural forms of expression is constantly cultivated.

1 and 2. **Becker's Elements of German.** Entire year. 5 periods a week.

Becker's Elements of German. Reading: Müller and Wenckebach's "Glück Auf," or Grimm's "Kinder und Hausbach's "Glück Auf," or Grimm's "Kinder und Hausmärchen." Composition and conversation based on class work and object lessons. Writing from dictation. Poetry. The poems in "Glück Auf" to be committed to memory.

3. **Thomas' Practical German Grammar.** First Semester. 5 periods a week.

Thomas' Practical German Grammar. Reading: Suitable short stories as selected from the following list: Anderson's "Märchen und Bilderbuch ohne Bilder"; Hillern's "Höher als die Kirche"; Heyse's "Das Mädchen von Treppi"; Jensen's "Die braune Erica"; Leander's "Traümereien und Kleine Geschichten." Composition and conversation based on class work. Writing from dictation.

4. **Thomas' Practical German Grammar.** Second Semester. 5 periods a week.

Thomas' Practical German Grammar. The study of word formation. Conversation and composition based on class work and reading: Storm's "Immensee" or any of the following: Storm's "Regentrude in Geschichten aus der Tonne"; Tieck's "Elfen"; Fouqué's "Undine"; Stöckl's "Unter dem Christbaum," and one short play as selected: Benedix "Der Progress," "Günstige Vorzeichen"; Elz's "Er ist nichteifersüchtig"; Wilhelm's "Einer muss heiraten."

5. **Grammar and Composition.** First Semester. 5 periods a week.

Harris' German Composition. Short abstracts and discussion of works read. Reading: Any of the following as selected: Rosegger's "Waldheimat"; Stifter's "Das Haidedorf"; Wildenbruch's "Das edle Blut"; Freytag's "Bilder

aus der deutschen Vergangenheit"; Goethe's "Hermann und Dorothea"; Hoffmann's "Historische Erzählungen"; Schiller's "Das Lied von der Glocke."

6. Second Semester. 5 periods a week.

Continuation of Course 1. Grammar and composition. Dramatic works. Lessing's "Minna von Barnhelm"; Schiller's "Wilhelm Tell," "Die Jungfrau von Orleans"; Freytag's "Die Journalisten"; Fulda's "Talisman"; Sudermann's "Johannes"; Hauptmann's "Die versunkene Glocke."

At least 700 pages will be read, one-half selected from the works of Lessing, Schiller and Goethe, and poems memorized in each course.

1 and 6 are intended to give students a sound grammatical basis, a reading knowledge of modern German, and as much practice as possible in conversation.

7 and 8. Entire Year. 4 periods

(For those who offer German as second language at entrance.) Grammar, composition, translation at sight from English into German. Writing of abstracts. Memorizing of poetry. Wenckebach's "Die Schönsten Deutschen Lieder." Reading from Seidel, Stifter, Heyse, Freytag, and other modern writers. Freshman year.

9 and 10. **Advanced German Grammar.** Entire Year. 3 hours

Advanced German grammar, composition, and sight reading from easy texts. Prerequisite, Course 8.

11 and 12. First Semester. Two periods a week. Second Semester. 1 period.

Grammar continued from Course 9. Sight translation and composition from current periodicals. Prerequisite, Course 10.

13 and 14. **Historical German Grammar.** 1 period a week throughout the year.

Composition and sight reading from classics. Prerequisite, Course 12.

15. **German Poetry.** Second Semester. 1 period.

Selections from the epic, lyric, and dramatic authors with special reference to prosody. Prerequisite, Course 12.

16 and 17. **Philology of the Germanic Languages.** 1 period a week throughout the year.

The relations of modern High German with Old and Middle High German and the collateral Teutonic language are studied. Prerequisite, Courses 11, 12, and 15.

LITERATURE

18 and 19. 1 period a week throughout the year.

German Literature from the earliest period to the eighteenth century, supplemented by lectures, essays, and criticisms. "Das Niebelungenlied," "Gudrun," "Parzival," according to Wenckebach's "Deutsche Literatur Geschichte und Meisterstücke"; Scherer's "Geschichte der Deutschen Literatur"; Koennecke's "Bilderatlas"; Luther, Hans Sachs, Martin Opitz. Prerequisite, Courses 1 to 8.

20 and 21. **History of Literature During the Eighteenth Century.** 1 period a week through the year.

Essays, criticisms, collateral reading. Influence of Lessing on the Regeneration of German Literature. The Storm and Stress Period. Schiller, Goethe, Heine. Prerequisite, Course 19.

22 and 23. **History of Literature of the Nineteenth Century.** 1 period a week throughout the year.

The Romantic School, Social and Political Aspects. The Schlegels, H. von Kleist, Grillparzer. Modern prose writers with special reference to historic novels considered in their relation to German life, G. Freytag, V. von Scheffel. Collateral readings, essays and lectures. Prerequisite, Course 21.

GREEK

1. **Elementary Greek.** Entire Year. 5 hours

White's "Beginner's Greek." Especial attention is given to forms and vocabulary. Thoroughness and exactness in the foundation work in Greek are of greatest importance.

2. **Xenophon.** Entire Year. 5 hours

Anabasis, Books I-IV. Goodwin's Greek Grammar. Higley's Prose Composition, based on the Anabasis. Sight work required each recitation.

3. **Homer.** First Semester. 5 hours
Iliad, Book I-IV (Seymour). Careful study of prosody and Homeric forms. Greek Mythology. Sight translation.

4. **Homer.** Second Semester. 5 hours
Odyssey, selections from Books I-XII. (Merry School Edition, Macmillan & Co.). Plato's "Apology and Crito." (W. S. Tyler.)

5. **Xenophon.** First Semester. 4 hours
Memorabilia (Winan's Allyn & Bacon). Goodwin's Greek Grammar. Study of Greek Philosophy.

6. **Aeschylus.** Second Semester. 3 hours
Prometheus Bound (Mather, Allyn & Bacon). Manual of Greek Tragedy. Greek Testament (Westcott and Hort).

7. **Demosthenes.** First Semester. 3 hours
Oration on the Crown, a literary and rhetorical study.

8. **Sophocles.** Second Semester. 3 hours
Antigone; Aristophanes. The Frogs; Greek Drama (Barnet).

9. **Euripides.** First Semester. 2 hours
Iphigenia, Alcestes.

10. **Sophocles.** Second Semester. 2 hours
Electra. Aeschylus, Agamemnon.

11. **Plato.** First Semester. 2 hours
Republic.

12. **Theocritus.** Second Semester. 2 hours
Selected Idyls.

13. **Greek Prose Composition.** First Semester. 1 hour
Taken with IX or XI, may be counted as one three-hour course.

HISTORY AND ECONOMICS

1. **The Renaissance.** First Semester. 3 hours
A study of the Renaissance in Italy, Germany, England, and France; of the decline of the papacy and the establishment of monarchies in Spain, France, and England.

2. **The Reformation.** Second Semester. 3 hours
A study of the origin, progress, and results of the Reformation.

3. **Europe in the Seventeenth and Eighteenth Centuries.** First Semester. 3 hours

This course gives special attention to the growth of the French monarchy in the seventeenth century; the religious wars; the rise of Prussia; and the history of party government in England.

4. **The French Revolution and the Nineteenth Century.** Second Semester. 3 hours

5 and 6. **The Principles of Economics.** Entire Year. 3 hours.
This course is designed to give a knowledge of the main principles of economic theory. The work consists of recitations and lectures. Each student is required to visit a factory, or other industrial institution, during the semester or previous summer, and to make a formal report to the class.

7. **Political and Constitutional History of the United States.** Second Semester. 3 hours

This course proposes to give a knowledge of the formation and development of the Constitution, the origin and influence of political parties, and the political effects of the development in the West. Open to Juniors and Seniors.

8. **Seminar. Research Course in United States History.** First Semester. 2 hours

A course in which special problems in United States History will be thoroughly studied.

9. **Seminar. The Growth of the British Empire.** Second Semester. 2 hours

This course includes an historical review of the Empire, its various colonial policies, and a discussion of present-day colonial problems. Open to Seniors.

The purpose of Courses 8 and 9 is to give the student the advantage of thoroughly studying some one concrete subject by means of individual research. Opportunities for such investigation are offered in the excellent College library and the library of 20,000 volumes in Miami University.

LATIN

PROFESSOR SONDERICKER

1. **Livy.** Book XXI. First Semester. 4 hours.

   Miller's Prose Composition. Besides thorough discussion of subject matter, this course affords opportunity for a general review of the principles of construction. Required of Freshmen.

3. **Horace** (Chase & Stuart). 3 hours.

   Odes and Epodes. Special attention is paid to scansion.

5. **Cicero** ("De Senectute" and "De Amicitia"). 2 hours.

   Elective for Juniors.

7. **Plautus.** 2 hours.

   Elective for Seniors.

2. **Terence** (Chase & Stuart). Second Semester. 4 hours.

   The Andria and Adelphoe. Special attention paid to scansion. Catullus, Tibullus, Propertius (Crowell's selections). Required of Freshmen.

4. **Horace, Satires, Juvenal, and Martial.** 3 hours.

6. **Tacitus** ("Germania and Agricola") and Pliny's Letters. 2 hours.

   Elective for Juniors.

8. **Horace, Epistles, Quintilian.** 2 hours.

   Elective for Seniors.

MATHEMATICS

PROFESSOR LEWIS

1. **College Algebra.** First Semester. 4 hours.

   College Algebra. Undetermined coefficients, the elementary treatment of infinite series, the binomial theorem for fractional and negative exponents, and the theory of logarithms. Determinants and the elements of the theory of equations, including Horner's method for solving numerical equations. Fisher and Schwatt, "Quadratics and Beyond." 4 hours. Required of Freshmen.

2. **Trigonometry.** Second Semester. 4 hours.

   Plane Trigonometry, including the definitions and relations

of the six trigonometrical functions, as ratios, proof of important formulæ, theory of logarithms and use of tables, solution of right and oblique plane triangles. Wentworth, "Plane and Spherical Trigonometry." Required of Freshmen.

3 and 4. **Analytical Geometry.** Entire year. 3 hours

Elementary properties of lines and surfaces of the second degree. All principles are illustrated by numerous exercises and applications. Tanner and Allen.

5 and 6. **Differential and Integral Calculus.** Entire year. 3 hours

Bowser, "Differential and Integral Calculus."

PHILOSOPHY

1. **Logic.** First Semester. 3 hours

Recitation, analysis, and exercises in use of logical methods. (Jevon's "Lessons in Logic.")

2. **Psychology.** Second Semester. 3 hours

Elementary work (James' "Psychology Briefer Course"). Courses 1 and 2 required of all Juniors. Course 1 prerequisite.

3. **Ethics.** First Semester. 3 hours

Elementary work. (McKenzie's "Manual of Ethics.") Course 2 prerequisite.

4. **Ethics.** Second Semester. 3 hours

Lectures, recitations. Course 3 prerequisite.

5. **History of Philosophy.** First Semester. 3 hours

Course 2 prerequisite.

6. **Sociology.** Second Semester. 3 hours

Lectures, recitations. (Cooley's "Human Nature and the Social Order.") Course 2 prerequisite.

7. **Advanced Psychology.** Second Semester. 3 hours

Course 2 prerequisite.

BIOLOGY AND PHYSICAL SCIENCES

PROFESSOR FLOWER

1. **Advanced Physiology.** First Semester. 2 hours
The object of this course is to give the student a practical knowledge of the structure, functions, and relations of the different systems of the human body, and of the methods of securing and maintaining health. Lectures, recitations, and demonstrations with the aid of charts, and fresh or preserved specimens of the organs and tissues from the lower animals. Open to Sophomores.

2. **Zoology.** First Semester. 2 hours
Dissection and classification of vertebrates. Four periods per week required in laboratory.

3. **Botany.** Second Semester. 3 hours
This course is intended to give a comprehensive view of vegetable anatomy and physiology. The plan of the work is as follows:

(a) The determination of the external conditions which plants must be able to meet successfully in order to live; the power which a plant must possess to succeed in the struggle for existence.

(b) The study of the structure of a particular plant to discover the means by which this plant succeeds in performing the several functions; the adaptation of each part to the function it serves; the machinery by which the necessary kind of work is done.

(c) A careful study of typical plants—type forms—of the different groups of the plant kingdom, determining in the laboratory and in the field the manner in which the plants of each group perform the vital function, from the lowest to the highest plants; their adaptations of form to function, of color and form to environment, etc., noting the constant increase in complexity in the plant machinery for performing each function as we ascend from the lower to the higher plants.

(d) A brief study of manner of classification, the use of a manual, etc., for the purpose of identifying plants. Three periods a week. Open to Sophomores.

4. **General Chemistry.** First Semester. 5 hours

Fundamental principles of general chemistry are developed inductively by laboratory work. Important properties of the elements and their compounds with modes of preparations are studied. Experiments by the students in the laboratory. Three recitations per week. Three hours per week in the laboratory. Text: Remsen's "Briefer Course." Manual: McPherson's.

5. **General Chemistry.** Second Semester. 5 hours

Continuation of Course 5.

Study of the metals and of their more important compounds. Easy numerical problems. Recent theories, reading in Reference Library. Three recitations per week. Three hours per week in laboratory. Text: Remsen's "Briefer Course."

6. **Qualitative Analysis.** Second Semester. 3 hours

Systematic qualitative analysis. Recitations and laboratory work in the metals and their group relations. Writing of equations and drawing up of analytical tables. Especial attention is given to analyzing unknown solutions. Six periods a week in the laboratory, but credit given for three. Elective for Seniors. Text: Stoddard's "Qualitative Analysis."

7. **Geology.** First Semester. 3 hours

(1) Physiographic, Dynamical, Structural, and Historical Geology are studied, supplemented by lectures and references to Le Conte and other standard geologists. Maps, cabinets of minerals, structural specimens and fossils used for illustrations. (2) Careful study of the evolution of the earth and its inhabitants. Text: "Dana's "Revised Geology."

8. **Astronomy.** Second Semester. 3 hours

This course embraces the celestial spheres and heavenly bodies, together with the laws of orbital motion and history of modern developments of astronomy. The principles of spectroscope astronomy are illustrated in the laboratory. Elective for Juniors. Text: Young's "Revised Astronomy."

BUSINESS COURSE

1 and 2. **Bookkeeping** (Twentieth Century Business Practice). One Year. 4 hours

This course provides a thorough training in the theory and practice of accounting.

3. **Shorthand**

This course includes instruction in shorthand, typewriting, correspondence, etc. Thoroughness is insisted upon. Pupils are prepared to do all kinds of stenographic work. For high school graduates the average time required to complete this course is six months, 4 hours a week. Many students having finished this work are now holding responsible and lucrative positions.

PHYSICAL CULTURE

For the first and second years. 2 hours

Hygienic and corrective exercises. First semester. Corrective, recreative, and educative exercises. Second Semester.

For the third and fourth years. 2 hours

Hygienic and corrective exercises. First semester.
Corrective, educative, and competitive exercises. Second semester.

The work corresponds to the suggestions of the North Central Association of Colleges and Secondary Schools.

Courses in Music, in Art, and in Oratory, to be paid for at the published rates, may be elected to count toward a degree, subject to the rules for electives. See page 20.

Choral Music, Freehand and Perspective Drawing, Class Elocution, and Gymnastic Training are given without charge.

THE OXFORD COLLEGE OF MUSIC

Faculty

JANE SHERZER, Ph.D. (Berlin) President

MAX VAN LEWEN SWARTHOUT, Director
(Royal Conservatory at Leipzig)
Piano, Violin and Theory

LILIAN ALDRICH THAYER
Voice

DONALD MALCOLM SWARTHOUT
(Leipzig, Paris)
Piano and Theory

HAZEL ELIZABETH DAHLMANN
(Chicago Musical College)
Instructor in Piano, History of Music

MAUDE SHOAF
Supervisor of Music

Oxford College has become widely known for the superiority of its musical department, under the wise and scholarly direction, through a long term of years, of such distinguished musicians as Merz, Malmene, Gantvoort, and Hoffman. The ability of its present director, seconded by a strong faculty, gives assurance that this excellence will not only be maintained, but enlarged in various directions to meet the demands of an ever-increasing musical culture.

Some acquaintance with, and skill in making of music, are now recognized as essentials to a finished education, and music study in its various branches is finding an equal place as electives with other studies in the best college courses. As a science it opens up a field of investigation and phenomena most wonderful and practical; its history is exceptionally rich in the human element; its theory and technique

demand the highest quality of mental and physical endeavor, while as a vehicle for expressing the sublimest emotions of the soul, it is worthy of the thought and study of the best minds.

LITERARY ADVANTAGES

The connection of the Department of Music with such a well-known and long-established institution as is Oxford College gives all music students a splendid opportunity to supplement their musical education with electives from the College courses of study, an opportunity frequently left unheeded by those whose enthusiasm for music leads them to forget all else in the pursuit of their favorite study. To-day the best musicians are those whose education is broadest. It is a well-known fact that the study of music, when not reinforced by study along other lines, has a great tendency to leave the student narrow in his opinions and his conceptions of life. For this reason it is especially urged that all music students in the department make as good use of their opportunity for college work as their time will permit. By special arrangement, regular students of the College of Music are given reduced rates of tuition for what college work they may choose.

THE COURSE OF STUDY

The regular course as prescribed for this department is divided into three classes:

1. The Preparatory Class.
2. The Teachers' Certificate Class.
3. The Graduating Class.

Students not desirous of pursuing the regular course are at liberty to choose work in any of the departments of the College of Music. Such students will be considered members of the College, entitled to the general privileges of the same, and everything will be done to insure rapid progress in their

work. Inasmuch as no two pupils master the work prescribed for the Preparatory Class in the same length of time, it is impossible to say exactly how long a pupil may be continued in this class, the rapidity of advancement depending wholly upon the amount and quality of work accomplished. The above is also true of the other classes, the Teachers' Certificate Class and the Graduating Class, although it is possible to do the work prescribed for either of these classes in a year.

GRADUATION

The full course of music is arranged with a view of giving thorough and complete instruction in the practice, science, and history of music. Graduating courses are provided for the piano, violin, and voice, the requirements for a diploma in any one of these courses being as follows:

1. The student must have pursued her work in this College for at least two years.

2. Must have completed a course in literary work equivalent to that prescribed for a good four years' high school.

3. Must have at least two years' experience in Ensemble playing, as well as a thorough knowledge of Harmony, History of Music, and Musical Forms.

4. The student must present a list of all music studied.

5. Improvise an accompaniment to a given melody.

6. Perform at sight a composition selected by the director.

7. Give a satisfactory rendition of a composition assigned fifteen days previous to examination and prepared without assistance.

8. Have ready at least ten standard compositions, six of which will be chosen by the director to be performed in a public recital. It is desired that as many as possible of the above compositions be played from memory.

TEACHERS' CERTIFICATE

A Teachers' Certificate will be given to those students who have satisfactorily completed the course of study prescribed for the Teachers' Certificate Class, but who are unable to finish the Diploma Course of Music in the College. Two years of Harmony and of History of Music are required for a certificate in Piano, Violin, or Voice.

STUDIES

As to the course of studies to be presented in any one of the classes, no definite statement can be given, inasmuch as different pupils require different work. The needs of each student will be considered individually, with the idea of advancing her work as rapidly, yet as thoroughly as is possible. However, a general outline of some of the studies and other compositions used in the department may give an idea of the general requirements of the different classes.

PIANO

Preparatory Class.

Various technical studies, Scales in different tempos and rhythms, Czerny Velocity Studies, Books I, II, III; Studies from Berens, Duvernoy, Concone, Loeschorn, Bertini, Heller, and others, special attention being given to phrasing, pedaling, and rhythm; medium grade octave studies, Sonatinas from Clementi, Kuhlau, and Beethoven, easier Sonatas from Haydn and Mozart, solos from Bach, Fuchs, Beethoven, Hiller, Mendelssohn, Moskowski, Tchaikowsky, and others.

Teachers' Certificate Class.

Studies from Czerny, Cramer, McDowell, Op. 39; Köhler, Op. 128; Krause, Op. 16, 81, 90; Bach Inventions, Bach and Handel Suites; solos from Field, Godard, McDowell, Grieg, Chopin, Mendelssohn, and others.

Graduating Class.

Clementi's Gradus ad Parnassum, Bach's well-tempered Clavichord, Czerny, Mendelssohn Preludes, studies and other compositions from Chopin, Schumann, Henselt, Liszt,

Moscheles, Op. 70, Kullak's Octave Studies, Sonatas from Beethoven and Weber. Suitable concertos and other selected compositions.

VIOLIN

Preparatory Class

Violin methods, Hohmann, David, De Beriot, and others; studies from Kayser, Sitt, Kreuzer, Fiorillo; solo pieces from Dancla, De Beriot, Raff, David, Sitt, Ernst, Wieniawski, etc. Concertos from Viotti, Rode, De Beriot.

Teachers' Certificate Class

Studies from Fiorillo, Rode, Rovelli; Sonatas from Beethoven, Handel, Rubinstein, Grieg; solo pieces and concertos suitable for this grade.

Graduating Class

Studies, Dont's Gradus ad Parnassum, Gavinies, Bach's Sonatas for Violin alone, suitable solo pieces; Concertos from Mendelssohn, Bruch, Molique, Spohr, Wieniawiski, Vieutemps, and others.

No particular one of the so-called Methods of Technical Development is adhered to, but the good points of many, as gained by much observation and study, are used. The aim of the department in all its branches is to cultivate in the pupils an easy, natural, and yet correct position and manner of playing, particular attention being given to the development of a keen musical intelligence and to thought concentration, as well as to that mechanical drill so necessary in the acquiring of a thoroughly schooled technique.

VOICE

This course offers thorough training in voice-placing, tone-production, correct use of the breath, intonation, legato, accent, phrasing, enunciation, and all essential features of technical drill, together with careful instruction in the interpretation of songs suitable for drawing-room, church, and recital.

Course of Study

Preparatory Class

Lessons in voice-placing and correct breathing.
Studies, W. H. Neidlinger.
Simple songs, elementary (sight singing).

Teachers' Certificate Class

Studies, Neidlinger, Marchesi Elementary Exercises.
Songs of best modern composers.
Simple arias from opera and oratorio.
Sight Singing Chorus.

Graduating Class

Studies, Neidlinger, Marchesi, Concone.
Operatic and Oratorio Selections, Classical Songs.
Must be able to play accompaniments.

During the scholastic year, each pupil is required to contribute one number, upon each of the folowing programs:

1. Simple English Songs 2.
2. Folk Songs.
3. Foreign Songs. { French. German. Italian.
4. Romantic Song Writers.

Two years of French and German are required of each vocal student.

5. Simple Selections from Oratorio. { Schumann. Schubert. Franz. Brahms.
6. Simple Selections from Opera.

Glee Club

The Glee Club is an established College organization, under the direction of Miss Thayer (teacher of Voice), and Miss Dahlmann (accompanist), and offers training in choral music, ranging from the light college glee to the more advanced part songs and operettas. The Club is open to all students free of charge. The cost of music is covered by an occasional fee on the part of each member. The chorus work and sight-singing are obligatory upon all vocal students.

The Glee Club Concerts are an attractive feature of the College year.

Theory of Music

Musical Theory rightly comprises harmony, counterpoint, canon, and fugue. By a study of Theory the student becomes acquainted with the principles underlying the structural part of music. She sees the grammar of musical composition, if one may employ the term grammar in this respect, and thus,

because of a knowledge of this study, is able to understand music more thoroughly and to interpret it more intelligently. Too much emphasis cannot be laid upon a thorough understanding of this interesting study.

A two years' course in harmony is offered, and it is earnestly desired that all music students pursue this branch. Credits will be given students of the College for satisfactory work in this study, the same as for a regular College study.

The study of Theory may be begun by any student in the department, but is required of all students in the Teachers' Certificate and Graduating classes who have not previously finished the course in harmony. For those desiring to do more advanced work on their completion of harmony, classes in counterpoint will be formed to enable such to go still further into the mysteries of musical form and composition.

Below is a general outline of the work prescribed for the two years.

FIRST YEAR

Harmony. First Semester

Musical notation, intervals, scales, major and minor with signatures. Triads and their inversions, transposition.

Chords of the seventh, the dominant seventh and its inversions, sequences. Modulation by use of the dominant seventh-chord, piano illustrations of chord progressions and modulations required.

Second Semester

Secondary seventh chords, the diminished seventh chord, inversions of the above-given chords. Cadences, irregular treatment of seventh chords. Italian, French, German, and Neapolitan sixth-chords. Modulation continued with transpositions of different models into all keys.

SECOND YEAR

First Semester

Suspensions, their introduction and resolution; suspension in the bass, figuring of suspensions, suspensions in several voices, upward resolution. Appoggiaturas, passing-notes, passing-chords, anticipation, organ-point.

Second Semester

General practice in harmonizing melodies, single and double chants, chorals. Original work along the above-given lines.

History of Music

The department lays special stress upon the need of the study of this branch of musical education. What is true of the development of all other arts is true of music. Its most simple origin, the influences of the different peoples of the world on its development, and its gradual evolution from the crudest to the most perfected of forms, from the most barbarous to the grandest of harmonies, all are treated in this interesting study. The music course requires two years' work in Musical History. The class lessons are held twice each week of the school year, the work being for the greater part taken from Matthews' "Musical History," one of the most modern as well as most popular of standard musical histories. The second year's work is mainly reference work pertaining to such musical topics as the modern opera, the national music of to-day, the present-day great composers, and other such subjects. Frequent tests are given in which all members of the class take part. The College Library possesses a large number of suitable reference books for the pursuit of this study.

Ensemble

For students of instrumental music a most important branch is ensemble playing. A two years' course in ensemble is required, this being a part of the prescribed course for students of the Teachers' Certificate and Graduating classes. However this work is not restricted to these two classes. Piano students are formed into classes and given the arrangement of the best orchestral and chamber music, thus enabling them to become acquainted with a wide range of composition not available to the solitary student. Also the drill in sight

reading, rhythm and all those elements which go to make up ensemble playing is especially valuable. The College has a large library of music for this work.

General Suggestions

Students desiring to take lessons in instrumental or vocal music may begin at any time. Those desiring to enter classes in Theory, Musical History, etc., should apply at the beginning of the semester when the classes are formed.

In addition to the public recitals which will be given at intervals during the year, there will be frequent students' recitals, at which all the students will have opportunity to play in the presence of others, thus acquiring the self-possession so essential to any one who desires to play successfully in public.

Each season there are several concerts given in Oxford by artists of national reputation. In addition to these, students have frequent opportunities to attend the Symphony Concerts in Cincinnati at a very moderate expense.

Rules and Regulations

Tuition must always be paid in advance, and no money can be refunded because of absence from lessons. However, in cases of absence because of protracted illness, exception will be taken to this regulation provided that due notice shall have been given to the director.

No student is permitted to omit a lesson without sufficient cause.

The faculty of the Music College reserves the right to ask any pupil to withdraw from the department, who, because of lack of careful study or for any other good reason, does not make satisfactory progress.

No student shall take part in any outside musical entertainment without first having obtained the permission of the Director of Music.

Regular music students in the Preparatory class are expected to devote at least three hours a day to the study of

their chief instrument, those in the Teachers' Certificate and Graduating classes are expected to practice four hours or more daily.

Unless satisfactory reasons for doing less work can be given, regular students of the Preparatory class are required to carry ten hours, and those of the Certificate and Graduating classes eight hours of work each week, inclusive of their music. As to the elective studies, the students are to consult with the Musical Faculty before making out their courses.

THE OXFORD COLLEGE OF EXPRESSION

JANE SHERZER, PH.D. (Berlin), President
EMMA LAURETTA OSTRANDER, M.O., Director

Emma L. Ostrander was a pupil of the Boston School of Oratory under Moses True Brown and Clara Power Edgerly, and was graduated from this school in 1892 with the highest honors. She has studied privately with some of the best elocution teachers in the country, and has taught elocution for fourteen years, ten years of this time in Oxford College.

It is the design of the College to teach the dignity and worth of the art of expression; to make habitual a simple but natural technique as a means to evolve the adequate expression of the whole being.

In literature we purpose to give real and not superficial culture, and to send our pupils forth so trained as to be capable of analyzing and expressing the beauties and the best thoughts of the language.

Requirements for Admission

Students must have completed a good four-year high school course before they can be admitted to the Freshman class in

the Elocution Course, and having completed the Freshman and Sophomore years of the Elocution Course will receive a certificate. Students who have completed the work of the Junior and Senior years in that course will receive the degree of Bachelor of Oratory.

The amount of work previously accomplished which can be accepted as an equivalent to the private instruction given here will be determined by the Director.

DESCRIPTION OF COURSES

Freshman Year

Physical Culture; Voice Culture; Correct Breathing; Placing of Tone; Articulation; Inflection; Pitch; Elements of Expression; Analysis; Development of the Imagination; Study of Selections for Public Reading; Forms of Poetry.

Sophomore Year

Development and Technique; Articulation; Emission of Voice; Harmonic Gymnastics; Pantomime; Reading as an Art; Impersonation; Dialect Study; Placing the Tone.

Junior Year

Vocal Interpretation of Literature; Practical and Artistic Readings of all forms of Literature; Monologues and Impersonations; Bible Reading; Dramatic Rehearsals. The work of the Junior year furnishes the necessary basis for all teachers and reciters.

Senior Year

Physical Training in harmony with Interpretation; Work in Dramatic Action; Sight Reading; Impromptu Speaking; Dialect Studies; Public Presentation of Cuttings; Dramatic Interpretation of Plays; Stage Work in Scenes from Shakespeare.

A special feature of the work in Elocution is the large number of recitals that are given, affording the pupils needed

opportunities of appearing in public. In addition to these, plays are presented during the year by the Dramatic Club.

A graduate from this department will be admitted as a post-graduate student to the Boston School of Expression and the Greely School of Dramatic Art, Boston.

Students who are not classified in this department are permitted to take private and class instruction. Class Elocution is free to all students of the College.

COLLEGE OF EXPRESSION

Freshman Year

First Semester

Bible, 2; History, 3; English (Rhetoric), 2; Principles of Expression, 2; Interpretation of Literature, 2; French or German, 5; Private Elocution, 2.

Second Semester

Bible, 2; French or German, 5; English, 2; Principles of Expression, 2; Interpretation of Literature, 2; History, 3; Private Elocution, 2.

Sophomore Year

First Semester

Bible, 2; English Literature, 3; Practical Elocution, 2; English, 2; Shakespeare, 2; Private Elocution, 2; Advanced Physiology, 2; Electives (one must be chosen); French or German, 5.

Second Semester

Bible, 2; English Literature, 3; Elocution and Action, 2; English, 2; Shakespeare, 2; Private Elocution, 2; Electives (one must be chosen); French or German, 5.

Junior Year

First Semester

Bible, 2; English Literature, 3; English, 2; Dramatic Rehearsals, 3; Shakespeare and Dickens, 2; Private Elocution, 2; Electives (one must be chosen); French or German, 5; Logic, 3, and Vocal Music, 2; History of Art, 2, and Logic, 3.

Second Semester

Bible, 2; English Literature, 3; English, 2; Constitutional History, 3; Dramatic Rehearsals, 3; Shakespeare and Poems of Browning, 2; Private Elocution, 2; Electives (one must be chosen); French or German, 5; History of Art, 2.

Senior Year

First Semester

Church History, 2; English Literature, 3; English, 2; Philosophy of Expression, 2; Bible Reading, Extempore Speech, and Debate, 2; Dramatic Rehearsals, 3; The Drama: Shakespeare and Browning, 2; Private Elocution, 2; Psychology, 4.

Second Semester

Church History, 2; English Literature, 2; Molière and Ibsen, 2; Browning, 2; Classic and Modern Drama, 5; Private Elocution, 2.

Students may be permitted, with consent of the faculty, to substitute Instrumental Music for other electives in the Oratorical Course.

DEPARTMENT OF ART

JANE SHERZER, PH.D. (Berlin) President

CAROLINE DEAN BLANCHARD, Head of Department

The home of the Art Department is a fine large studio on the fourth floor, designed and built expressly for the pursuit of the work. There is a good selection of casts from the antique, and pupils are instructed in drawing from cast, still-life and life; while those who select either oil or water-color work may rest assured that they are pursuing the latest methods of our large art schools.

The broad culture of the age demands some knowledge of the various schools of painting, as well as an acquaintance through their works with famous artists. With this in view, the History of Art is taught by Miss Blanchard with such illustrations as are afforded by the resources of the College

and by visits to Cincinnati Schools of Art and Design. There is a constant endeavor to make the artistic influence of the studio felt throughout the school, and the studio is kept in touch through art publications and otherwise, with the best works and workers of our day.

Technical instruction is given in Drawing and Painting in Oil and Water Colors.

The work is graded into the following classes:

FIRST YEAR

1 and 2. Elementary drawing in charcoal from objects, still-life, perspective. Designing in India ink.

SECOND YEAR

3 and 4. Drawing from casts in charcoal, still-life, sketching in India ink with pen or brush. Out-of-door sketching, perspective. Designing in two colors.

THIRD YEAR

5 and 6. Life Class. Drawing in black and white. Sketching out of doors. Designing in colors.

FOURTH YEAR

7 and 8. Life Class. Painting in oils and water colors, etc. Out-of-door work in color. Designing in colors.

Course in Decorative Art

This course includes work in china painting and wood-carving. A large class is devoted to china decoration, and there is a studio kiln for firing the china.

Classes in designing, etching, and chasing on metals. Leather engraving and embossing.

All work done in the Art Department must remain until the end of the year, to be displayed at the annual Art Reception.

History of Art

FIRST YEAR

1. First Semester

   Architecture and Sculpture. Egyptian, Assyrian and Persian architecture. Greek architecture and sculpture. Roman architecture and sculpture.

2. Second Semester

   Byzantine and Romanesque architecture. Gothic of northern and southern Europe. Early, Middle, and Late Renaissance in Italy, France, etc.

SECOND YEAR

3. First Semester

   Italian painting from the period of early Christian art to late Italian Renaissance.

4. Second Semester

   Painting in France, Spain, Germany, Holland and England. Occasional talks on the artists of the present day. These subjects are well illustrated by photographs and reproductions from the various masters.

GENERAL INFORMATION.

Location

Oxford, Ohio, the seat of Oxford College, is on the Cincinnati, Hamilton & Dayton Railroad, only one hour distant from Cincinnati, about two hours from Indianapolis, and on the route of the Monon Express trains to Chicago.

Oxford lies upon a tableland, about one thousand feet above the sea. Its elevation gives it pure air, pure water and views of great beauty. "It is a delightful old town of great traditions and memories of famous graduates, where Whitelaw Reid, Benjamin Harrison, and many other noted men obtained their training."

The College is beautifully situated in the midst of four acres of lawn in one of the finest parts of the town. The building is three and four stories above the basement, has a frontage of two hundred feet, and is one hundred and eleven feet deep, exclusive of porches, which extend about three sides of the building. These are convenient for exercise in all weather and delightful most of the year. On the first floor are the parlors, the chapel, a large and well-lighted library, offices and recitation rooms. There are two rooms teaching physical sciences, with laboratories equipped for individual work, an art hall, a large dining-room, a calisthenic hall, many music rooms, and bedrooms for about one hundred and fifty persons. The whole building is heated by steam, lighted by electricity, and supplied with an abundance of pure water. The principal plumbing is new and perfectly sanitary. There are bath-rooms and closets within the building. The only fires are for cooking and pumping, the steam-heating apparatus and the laundry being in separate buildings. Two stairways reach the third floor, and there are fire escapes on

the outside, both front and rear and south side. The students' rooms are all outside rooms, well lighted and ventilated, and fully furnished.

The Cottage, a well-built brick structure, can accommodate about sixteen persons.

Library and Reading-Room

The handsome library and reading-room is twenty-six by forty-eight feet in size, and contains nearly four thousand volumes. It includes the "Alumnæ Library" and the "Carrie Harrison Library," the latter named in honor of the late Mrs. President Harrison, of the class of 1852. About 500 books have been recently received as gifts from friends, and are here gratefully acknowledged.

Chicago, Cincinnati and local newspapers and about thirty periodicals are taken for the reading-room. Students have free access, also, to the library of Miami University, which numbers over 20,000 volumes, and is increasing at the rate of nearly 1,000 volumes a year.

Laboratories and Scientific Collections

BIOLOGY

For the use of students in morphological, histological and physiological work, there is on the fourth floor a large, well-lighted laboratory room. It is furnished with tables for microscopic work and dissection, with re-agents, dissecting instruments, and compound microscopes. Fresh specimens of local varieties are furnished the students as far as possible, supplemented by a generic collection mounted under glass, and a collection of woods.

CHEMISTRY

The Department of Chemistry occupies two rooms, a lecture room and a laboratory with a cement floor. Each student is furnished with a work table fitted up with drawers,

cupboard, a hood, gas and burners, running water, the needed chemicals and apparatus.

PHYSICS

Students use the laboratory of Miami University, seven minutes distant. This occupies quarters on the first floor and basement of Brice Hall, one of the best scientific buildings of the middle West, with lecture rooms and laboratories having full equipment of modern apparatus.

GEOLOGY

The geological specimens are arranged in three cases, and are especially rich in fossils of the Cincinnati group. The collection used in teaching the kinds of rock, rock structures, the fossil evidences of life and their succession in past times, is so arranged in cases and labeled that it permanently illustrates these topics.

MATHEMATICS

The collection of mathematical models consists of a set of simple models made of wood and card, representing surfaces of the second and higher orders, and circular sections of surfaces of the second order.

Health and Physical Culture

A trained nurse resides in the College and oversees the health of the students, which is made a prime object of attention.

With regular exercise, wholesome food, and healthful surroundings, little illness occurs. Students who have entered in good health have seldom failed to preserve it, and cases of acute disease have been exceedingly rare. Excellent physicians can be called by telephone. A quiet room adjoining that of the nurse is ready in case of need, and parents will be promptly and fully advised of any illness.

All exercise in the Gymnasium is under the supervision of its director, a woman well versed in the different modern methods of physical culture, the advantage of which will be seen where parents consider how different are the physiques presented in the average class.

Two hours per week of physical training are required of all pupils. This requirement is met in the spring and fall by walking and outdoor sports; in the winter by gymnastics, supplemented by walking and occasionally by skating and coasting. There are two tennis courts on the College grounds and only a short distance away the golf links of Miami University are kindly placed at the disposal of the students.

The basket ball teams are under the charge of Professor Frederick W. Stone, Director of the Gymnasium of Columbia University, 1894-96, and now Director of the Gymnasium of Miami University. The games and training are in the Herron Gymnasium, Miami University, 71x100 feet in dimensions, fully furnished with apparatus of the best quality.

The mild climate of southwestern Ohio makes outdoor sports possible usually until Christmas and from the early spring, and every student is required to spend a certain portion of the day in the fresh air.

The table is always supplied with an abundance of the best food prepared by skillful cooks and an experienced baker. The water used for drinking and cooking is from the city water works and has often been analyzed and pronounced unusually wholesome by the State authorities.

In order to assist in preserving the health of the pupils, parents are urgently requested to send no eatables to their daughters except *fresh fruit.*

Religious Life

The College is non-sectarian, but distinctly Christian in its aims and influence. A systematic course of Bible study

is required of each student. The International Sunday-School lesson is taught every Sabbath by the Dean. A short morning service is conducted daily in the chapel. Pupils attend the church of their choice and Sabbath is reverently observed. No guests are expected on Sunday.

The inward spiritual life is nourished by an active branch of the Young Woman's Christian Association.

The College aims to develop strength of character. Believing that such strength can be obtained only by responsibility, the College places the internal government of the students in the hands of the pupils themselves. The result is a highly successful form of self-government.

Social Life

The harmonious development of young womanhood is sought. Hence the etiquette of social intercourse is taught by means of informal talks and in the many functions held in the College, where the pupils assist as hostesses and become acquainted in a practical way with conventional laws.

"The social life of the College has all the brightness, grace, and joy that would naturally be, and should be found in a college of young women under Christian influences."

College Societies

The Young Woman's Christian Association, meeting every Sunday evening.

The Century Club, affiliated with the Federation of Woman's Clubs in Ohio. The Century Club has two branches, literary and social:

The Calliopean Society (founded about 1850). Every third Saturday at 4:00 P.M.

The Philalethean Society (founded in 1850). Every third Saturday at 4:00 P.M.

The Dramatic Club.

The French Club. Every other Thursday, 4:00 P.M.

The German Club. Every other Thursday, 4:00 P.M.

The Glee Club, Tuesdays and Fridays, 3:15 P.M.

The Athletic Association, including the Tennis, Walking and Golf clubs and Basket Ball teams.

Outfit

The wardrobe should be simple; extravagance in dress is discouraged. Every pupil wears on the street the Oxford cap and gown, which are ordered in Oxford at a moderate price. Each student should bring gymnasium shoes and a gymnasium suit, blouse and full bloomers of navy blue serge.

Each student should also bring for her own use, sheets and pillow cases (pillows 20x30 inches), comfort, blankets, spread, towels, napkins, napkin ring, knife, fork, and spoon, all of which, including clothing and trunk, must be distinctly marked with the owner's full name.

Curtains, pictures, and rugs for the room may be brought.

EXPENSES

Board and Tuition

Board (including room, heat, and light) and tuition per year	$300.00
Tuition for day students per year	75.00
Tuition for day students per semester	40.00

A deposit of $5.00 is required from every student upon entrance as a contingent fund against damage to property.

Music

Instruction on piano or organ, two lessons a week, one-half hour, per semester with the Director or Professor	$40.00
Instruction on piano or organ, two lessons a week, one-half hour, per semester with an assistant	35.00
Instruction on piano or organ, one lesson a week, one-half hour, per semester with the Director or Professor	25.00
Instruction on piano or organ, one lesson a week, one-half hour, per semester with an assistant	18.00
Violin, two lessons a week, one-half hour, per semester	40.00
Violin, one lesson a week, one-half hour, per semester	25.00
Vocal Music, two lessons a week, one-half hour, per semester	40.00
Vocal Music, one lesson a week, one-half hour, per semester	25.00
Single lessons on piano, organ, violin, or in vocal music	1.75
Harmony, two lessons a week, per semester	12.00
History of Music in classes, per semester	5.00
Ensemble playing and sight reading in classes of four, two lessons a week, per semester	15.00

Use of instrument, one period per day, forty-five minutes, per semester 3.00

Art

Instruction in Water Colors, Oil Painting, China Painting, or Wood Carving, five lessons a week, per semester $40.00

Three lessons a week, per semester 30.00

Two lessons a week, per semester 20.00

One lesson a week, per semester 12.00

Instruction in Charcoal and Crayon, five lessons a week, per semester 30.00

Single lessons in any branch, two to three hours 1.00

Elocution

Two lessons a week, per semester $40.00

One lesson a week, per semester 20.00

Single lessons 1.25

Commercial Branches

Stenography and Typewriting, four lessons a week, per semester $40.00

Bookkeeping, four lessons a week, per semester 25.00

Terms of Payment

$200.00 on board and tuition are paid on entrance, and $100.00 on January 4. $100.00 of the first payment is not subject to return or deduction.

All charges for Art, Elocution, Commercial Branches, and Music are payable per semester, strictly in advance and are not subject to return or deduction.

Applicants for admission are registered on receipt of $10.00, which will be credited on the first payment. In case of withdrawal for sufficient reason before August 1, the

money will be refunded. Choice of rooms is given in order of registry.

All bills must be paid in advance. No student will be admitted to room or classes without a receipt from the Treasurer, unless by special arrangement. Five per cent. will be added to bills unpaid at the end of first month of each semester.

No deduction is made for short absences or for the first five or last five weeks of the semester or for absence or withdrawals for other reasons than illness. In cases of protracted illness a deduction of $5.00 a week will be made from the time formal notice is given by parent or guardian that the room has been relinquished.

Incidental Expenses

A fee of $5.00 plus breakage is charged for each laboratory course.

No charge is made for the ordinary services of the nurse, but charge is made for extra services and for meals sent to the students' rooms. A special nurse will be at the expense of the student for whom she is employed.

An extra charge of $10.00 per semester will be made for each student occupying the tower rooms, and $5.00 per semester for each student occupying select rooms.

An additional charge of $15.00 per semester is made when a student occupies a room alone, but every student must take a roommate if need be.

Board at the College during the spring recess may be had for $6.00.

$10.00 is charged for each diploma.

A reduction will be made to ministers of the gospel for their daughters.

Requests for information or catalogs should be addressed to Jane Sherzer, President, Oxford College, Oxford, Ohio.

THE ACADEMY OF OXFORD COLLEGE

JANE SHERZER, PH.D. (Berlin), President

MARY MACLEAN THOMPSON, M.A., Principal

The Academy offers a four years' course of study, designed primarily to prepare students for the Freshman class of Oxford College. Its certificate admits without examination to the greatest of the Eastern schools for women and to the leading universities. Connected as the Academy is with Oxford College, the students enjoy the exceptional advantage of receiving instruction in small classes from College professors, chosen for their marked ability as teachers.

Applicants for admission to the Academy must be at least twelve years of age, and should have completed the equivalent of the eighth grade in the public schools.

Students are admitted to the first class upon presenting satisfactory certificates from other schools or upon examination in the common branches.

Sixteen units are necessary to finish the Academy course, and to gain the Academy diploma. A unit is one course of four or five recitations a week, continuing throughout a year of not less than thirty-five weeks.

The courses of study aim to meet every requirement of the North Central Association of Colleges and Secondary Schools.

The courses required for the Academy Diploma:

Bible, 1 and 2.
English, 1-6.
History, 1-2.
Latin, 1-8.
Mathematics, 1-3.

Maximum Second Language	Greek, 1-4 or French, 1-6 or German, 1-6.
Minimum Third Language	French, 1, 2, or German, 1, 2, or Greek, 1.
Or Science	Biology or Botany or Physics.

COURSES OF STUDY

1 and 2. **Bible.** Entire Year. 2 hours.

Life and teachings of Christ. Memorizing of selected passages and Psalms.

ENGLISH

MISS THOMPSON

1 and 2. **Rhetoric and Composition.** (Herrick and Damon, to Part IV.) Entire Year. 5 hours.

One theme per week developing simple forms of description and narration. Required of all students in first year.

3 and 4. **Rhetoric and Composition.** (Herrick and Damon, Completed.) (Scott and Denny's Composition Rhetoric.) Entire Year. 5 hours.

Two themes per week, in form of reproductions, reviews, paraphrases, and other simple forms in connection with books read.

English Classics—College entrance requirements for reading as follows: 1907, 1908, Shakespeare's "Macbeth" and "Merchant of Venice"; Addison, "De Coverly Papers"; George Eliot, "Silas Marner"; Coleridge, "Ancient Mariner"; Lowell, "Vision of Sir Launfal"; Scott, "Ivanhoe"; Scott, "Lady of the Lake"; Tennyson, "Morte d' Arthur," "Gareth and Lynette," and "Lancelot and Elaine"; Irving, "Life of Goldsmith."

The pupils will be required to present evidence of a general knowledge of the subject-matter, and to answer simple questions on the lives of the authors.
Required of all students in second year.

5 and 6. **Rhetoric.** (Genung's "Working Principles of Rhetoric" to Invention.) Entire Year. 5 hours.

Three themes per week in forms of essay, exposition, and argumentation. In connection with this work, Bigelow's "Handbook of Punctuation" and Abbott's "How to Write Clearly" are used.

English Classics—College entrance requirements for study as follows: 1907, 1908, Shakespeare's "Julius Cæsar"; Milton, "L'Allegro," "Il Penseroso," "Comus," "Lycidas"; Macaulay, "Addison" and "Johnson"; Burke, "Conciliation with America." A thorough knowledge of the subject-matter, form, and structure is demanded. Required of all students in third year.

7 and 8. **History of English and American Literature.** Entire Year. 4 hours.

Daily Themes giving attention to isolated paragraphs and to forms of poetry. Prerequisite, Courses 1-6.

French Courses 1-6 as described page 24.

German Courses 1-6 as described page 27.

Greek Courses 1-4 as described page 29.

HISTORY

1 and 2. **Ancient History.** (Botsford's "Greece and Rome.") First Year. 5 hours.

This course includes a short introductory study of the more ancient nations, the history of Greece to the death of Alexander, and the history of Roman constitutional growth through the republic to the empire. Special attention is given to the evolution of political ideals as seen in the Greek and Roman city states, and the contribution of the two nations to later civilization, in art, literature, and jurisprudence. Collateral reading.

3 and 4. **Mediæval and Modern History.** (Schwill; Thatcher and Adams.) Second Year. 5 hours.

This course presupposes a knowledge of Courses 1 and 2. In the first semester the course is an outline of European history from the fourth to the fourteenth century. Beginning with the Roman Empire it includes the movements of the people of the Middle Ages, a study of the church feudalism, chivalry, and the beginnings of national growth. The work of the second semester covers the period from the fourteenth to the eighteenth century. The work is carried on by means of text, lectures, maps, outlines, and library references.

5 and 6. **English History.** (Montgomery.) Third Year. 5 hours.

From the English Conquest to the reign of Queen Victoria. Special treatment of the particular epochs; the Tudor monarchy; the revolutions of the seventeenth century, and the expansion of England. Collateral reading.

7 and 8. **American History and Civil Government.** (Montgomery and McLaughlin.) Fourth Year. 5 hours.

This course traces the political and constitutional development of the United States. The work is conducted by the topical method, lectures, maps, and references to standard works. The course concludes with a study of national, state, and local governments. An examination is made of the party system, conventions, nominations, elections, civil service reform, and other political questions. Collateral reading.

LATIN

PROFESSOR SONDERICKER

1 and 2. **Beginner's Latin.** (Tuell and Fowler.) Entire Year. 5 hours.

The object of the first year's work is acquaintance (1) with the forms and formation of Latin words, (2) with the fundamental constructions involved in a Latin sentence. Required for all courses. Candidates for this work must pass a test in English Grammar.

3 and 4. Entire Year. 5 hours.

Cæsar. Books I-II, (Roberts), "Nepos," Jones' "Prose Composition." (Lessons I-XX.)

The work in this course aims at fixing the principles learned in the first year's work, especially the uses of the subjunctive mood and the constructions involved in the indirect discourse. The year is filled out with "Nepos" (Lindsay), the study of whom adds to the student's vocabulary and furnishes a pleasing variety of subject-matter. Sight reading throughout the year. Required for all courses. Candidates for this course must pass a test in Beginner's Latin.

5 and 6. **Cicero.** (D'Ooge.) Entire Year. 5 hours.
Six orations including the Manilian Law. Jones' "Prose Composition" (Lessons XXI-XL). Sallust's "Catiline." Selections from Cicero's "Letters."

7 and 8. Entire Year. 5 hours.

Virgil. (Greenough and Kittredge.) First six books. Eclogues. Ovid. In connection with careful translation and interpretation of the text, daily practice in the reading of dactylic hexameter verse is required. "Latin Prose Writing" (Mather and Wheeler) throughout the year. The translation of connected English prose into Latin.

MATHEMATICS

PROFESSOR LEWIS

1. **Algebra.** Entire Year. 5 hours.

The four fundamental operations for rational algebraic expressions, factoring, highest common factor, lowest common multiple, complex fractions, the solution of equations of the first degree containing one or more unknown quantities, radicals, including the extraction of the square root of polynomials and numbers, and fractional and negative exponents. Quadratic equations and equations containing one or more unknown quantities that can be solved by the methods of quadratic equations, problems depending upon such equations. Text, Beman and Smith, "Academic Algebra."

2. **Plane Geometry.** Entire Year. 5 hours.

Includes solution of simple original exercises and numerical problems. Text, Beman and Smith.

3. **Algebra.** First Semester. 5 hours.

A review of the essentials to be followed by ratio and proportion and the binomial theorem for positive integral exponents. The progressions, the elementary treatment of permutations and combinations, and the use of four and five place tables of logarithms. Text, Beman and Smith, "Academic Algebra."

4. **Solid and Spherical Geometry.** Second Semester. 5 hours. Including properties of straight lines and planes, of dihedral and polyhedral angles, of projections, of polyhedrons, including prisms, pyramids, and the regular solids, of cylinders, cones, and spheres, of spherical triangles, and the measurement of surfaces and solids.

BIOLOGY AND PHYSICAL SCIENCES

PROFESSOR FLOWER

1. **Physiology.** First Semester. 4 hours.

Illustrated by experiments and drawings. This course will embrace the facts in anatomy, physiology, and hygiene. The body is treated as an organized unit. The division of labor among the organs of the body is sharply emphasized. Text, Dr. Culler's "Third Book."

2. **Botany.** First Semester. 4 hours.

An elementary course. Recitations, laboratory and field work. This course does not presuppose any former study of the subject. The experiments will be simple. The course will comprise the study of the Leaf, Fruits, Seeds and Seedlings, Roots and Underground Stems, Stems Proper. Text, Andrews' Botany, "All the Year Around."

3. **Botany.** Second Semester. 4 hours.

This course is a continuation of Course 2. The work comprises the study of Buds and Branches, the Flower, Ecology, Seedless Plants, Fungi, and a brief study of Systematic Botany.

Biology (1 unit).

4. **Biology.** Second Semester. 4 hours.

a. Work in Botany as defined above, to the amount of one-half a unit.

b. **Zoology.** The study of not to exceed ten type forms. The line of study to be followed for each form is indicated by the following analysis:

1. External anatomy: (1) General form and symmetry, regions, parts; (2) Comparison with other individuals of the same species, emphasizing points of variation and constancy; (3) Comparisons with other types.

2. Observations on the living animal, simple physiological tests, emphasizing care with regard to the inferences drawn from the reactions.

3. Class topics, including talks by the teacher, selected readings, class work, analysis with results.

5. **Physics.** First Semester. 5 hours.

Mechanics, Heat and Electricity. Recitations, lectures and solutions of problems. Three recitations per week. Three hours of laboratory work per week. Open to Junior or Senior Academic students. Text, Carhart and Chute, or Dr. J. A. Culler.

6. **Physics.** Second Semester. 5 hours.

This course is a continuation of Course 4. Sound and Light. Recitations, lectures, and solution of problems. Three recitations per week. Three hours of laboratory work per week. Text, Carhart and Chute, or Dr. J. A. Culler.

The work in Physics is done in Brice Hall, fully equipped with first-class apparatus.

THE ENDOWMENT FUND

In the seventy-six years of its history Oxford College has had a varied existence. For many years it belonged to the people of Oxford and vicinity. In the fifties, the Synod of Cincinnati guided its destiny. But the panic of 1857 and the Civil War of 1861 threw it into private hands. Now once more the institution is brought into public ownership, through the munificent gift of the Misses Agnes and Mary Morris, who have transferred their interests to The Oxford College for Women, in honor of their father, the Rev. Robert Desha Morris, for twenty-three years honored President of the College.

To this fund George M. Adams has donated $275.00, Ginn & Co., $75.00 and Miss Mary Colmery has willed $1,625.00.

The Alumnæ are also contributing and collecting moneys to increase the endowment to $200,000.

FORMS OF BEQUEST

I give and bequeath to The Oxford College for Women, Oxford, Ohio, the sum of ———— dollars, to be applied to the uses and purposes of said institution, as directed by its Trustees.

I give and bequeath to The Oxford College for Women, Oxford, Ohio, the sum of ———— dollars, to be safely invested by the Trustees of said institution and called "The ———— Scholarship Fund." The interest of this fund shall be applied to aid pupils in The Oxford College for Women.

THE LITERARY PRIZE

A prize of $10.00 is offered this year to the Literary Society of the College which wins in an open debate, the subject to be assigned by a committee of which the Dean is chairman.

STUDENTS ENROLLED

Senior Class

Butler, Florence Louise ..... Scipio, Indiana
Edwards, Mary Belle ..... Versailles, Kentucky
Eldred, Jennie ..... Carrollton, Illinois
Kantz, Pansy B. ..... Nappanee, Indiana
Kattman, Ethel May (Voice) ..... Brazil, Indiana
Norris, Anna Belle ..... Fernleaf, Kentucky
Norris, Matilda (B. O.) ..... Fernleaf, Kentucky
West, Vivien ..... Wilmington, Ohio
Wright, Elsie Ripley ..... Alexandria, Kentucky

Junior Class

Alderman, Blanche Miller ..... McConnelsville, Ohio
Brown, Nellie ..... Connersville, Indiana
Brumberg, Ethel ..... Ironton, Ohio
Conover, Bessie May ..... Maroa, Illinois
Goldman, Majel Byers ..... Middletown, Ohio
Hoel, Myrtle Josephine ..... Hamilton, Ohio
Hunter, Sadie Beatrice ..... Washington, Kentucky
Leitch, Marian ..... Charleston, Illinois
Ross, Fay Isabel ..... Terre Haute, Indiana
Sanford, Martha Major ..... New Castle, Kentucky

Sophomore Class

Glock, Eda Stella ..... Columbus, Ohio
Oglesbee, Helen Anne ..... Waynesville, Ohio
Reeve, Frances Rowena ..... Delphos, Ohio
Sayers, Clytia Fay ..... Crothersville, Indiana
Shinkle, Lulu Edith ..... Higginsport, Ohio

Freshman Class

Bast, Helen Katherine ..... Hamilton, Ohio
Bort, Grace Gene ..... Toledo, Ohio
Camp, Maude Elizabeth ..... Garrett, Indiana
Coburn, Frances Agnes ..... Harrison, Ohio
Cormany, Janet Cotters ..... Hartwell, Ohio
Crutcher, Ada Bransford ..... Henderson, Kentucky
Downen, Susan Helen ..... Pueblo, Colorado

Downen, Sally Katherine ..... Pueblo, Colorado
Edwards, Ruth Eliza ..... Pawpaw, Illinois
Fetterly, Isadore ..... Dayton, Ohio
Frost, Elizabeth ..... Lebanon, Ohio
Gager, Marie ..... Chattanooga, Tenn.
Hanna, Mary Earl ..... Greenfield, Indiana
Hurm, Naomi ..... Hamilton, Ohio
Johnston, Ethel Fern ..... Franklin, Ohio
Kerr, Ethel ..... Indianapolis, Indiana
McNamee, Jessie ..... North Yakima, Wash.
Taylor, Katie ..... Virginia, Illinois
Titus, Sadie ..... Huntington, W. Va.

Fourth Academy

Brendel, Emma Fern ..... Zionsville, Indiana
Brill, Anna Luella ..... Trenton, Ohio
Campbell, Ica ..... Cambridge, Ohio
Dick, Carrie Anna ..... Hamilton, Ohio
Evans, Ethel Margaret ..... Washington, Indiana
Fuller, Mary Margaret ..... Portsmouth, Ohio
Manahan, Tella Noble ..... Henryville, Indiana
May, Ellen ..... Crothersville, Indiana
Miller, Minnie ..... Houston, Texas
Mitchell, Kathryn ..... Salem, Indiana
Norton, Clara ..... Oakland, Indiana
Owen, Grace ..... Worthington, Indiana
Robertson, Elma Boyd ..... Morganfield, Kentucky
Richards, Mary Elizabeth ..... Morganfield, Kentucky
Shipp, Willyun Juett ..... Frankfort, Kentucky
Squire, Mary Josephine ..... Worthington, Indiana
Sullivan, Florence Morat ..... Dayton, Ohio
Trump, Addie May ..... Hamilton, Ohio
Wilson, Caroline Wilson ..... Clarksville, Tennessee
Wray, Anna Logue ..... Oxford, Ohio
Wyman, Elizabeth ..... Sidney, Ohio
Wheatly, Mabelle Edith ..... Cincinnati, Ohio

Third Academy

Barnes, Lillian ..... Taylorville, Illinois
Beckham, Grace Lesbia ..... Greenville, Texas
Bell, Dorothy ..... Minneapolis, Minn.
Cadwell, Lulu Ethel ..... Oxford, Ohio

Dawson, Hadjie M. ..... Ft. Wayne, Indiana
Herd, Bertha ..... New York, New York
Harris, Jennie Mabel ..... Cloverport, Kentucky
Jones, Florence Eloise ..... Las Esperanzas, Coahuila, Mex.
McIlvaine, Edith Lander ..... Flemingsburg, Ky.
Michael, Pauline ..... Lafayette, Indiana
Otterstatter, Adele ..... Huntingdon, W. Va.
Pratt, Lucile ..... Goodland, Indiana
Scott, Elanore Elizabeth ..... Taylorville, Illinois
Sloneker, Helen Barbara ..... Hamilton, Ohio
Tankey, Wilhelmina Margaret ..... Port Clinton, Ohio
Teal, Caroline ..... Shelbyville, Indiana
Tedford, Leora ..... Summerland, Miss.
Walker, Helen Marie ..... Lebanon, Ohio
Wright, Grace Mildred ..... Alexandria, Kentucky

Second Academy

Anderson, Alice ..... Rockville, Indiana
Beldon, Gertrude May ..... Crothersville, Indiana
Bartlette, Lurleane ..... Mound City, Illinois
Coombs, Belle ..... Bowling Green, Ky.
Crawford, Gertrude ..... Athol, Kentucky
Church, Anna Joe ..... Owensboro, Kentucky
Densford, Katherine ..... Crothersville, Indiana
Evans, Italia Evans ..... Ft. Wayne, Indiana
Funk, Florence Alberta ..... Hamilton, Ohio
Hargis, Evelyn Lane ..... Jackson, Kentucky
Hunsinger, Frances Elizabeth ..... Laurel, Indiana
Iuttzi, Marie Katherine ..... Middletown, Ohio
Keach, Florence Lelia ..... Brownstown, Indiana
McClellan, Lula ..... Middletown, Ohio
Nichols, Hettie Walker ..... Mt. Washington, Ohio
Reeves, Mamie Joyce ..... Oxford, Ohio
Robertson, Susan Cloud ..... Morganfield, Kentucky
Shoaf, Maude Esther ..... LaHarpe, Kansas
Sohngen, Marie Louise ..... Hamilton, Ohio

First Academy

Andrews, Klara ..... State Line, Indiana
Aull, Martine ..... Bowling Green, Ky.
Cornett, Hazel Adele ..... Crowley, Louisiana
Cox, Mildred ..... Rensselaer, Indiana

Dodge, Mary ..... Hamilton, Ohio
Fee, Josephine Irene ..... Marion, Illinois
Herd, Cynthia Claud ..... New York, New York
Herd, Nancy Maud ..... New York, New York
Kilborn, Ellen ..... Cedar Rapids, Iowa
Leech, Frances Elizabeth ..... Oxford, Ohio
Miller, Mary Belle ..... Frankfort, Indiana
Mills, Hannah Margaret ..... Seymour, Indiana
Nelson, Sarah Garafelia ..... Bellaire, Ohio
Ocker, Martha Miller ..... Roann, Indiana
Prince, Maye ..... Crothersville, Indiana
Smith, Kathleen Thompson ..... Flemingsburg, Ky
Spoerl, Thekla ..... Hamilton, Ohio

PIANO STUDENTS

Teacher's Certificate Class

Brown, Nellie
Goldman, Majel Byers
Leitch, Marian

Preparatory Class

Anderson, Alice
Aull, Martine
Bast, Helen
Barnes, Lillian
Bartlette, Lurleane
Beckham, Grace Lesbia
Benton, Helen
Brendel, Emma Fern
Burson, Georgia
Conover, Bessie May
Camp, Maude Elizabeth
Church, Anna Joe
Coombs, Belle.
Cornett, Hazel Adele
Crawford, Gertrude
Evans, Ethel Margaret
Evans, Italia
Fuller, Mary Margaret
Funk, Florence Alberta
Fye, Elanore
Gager, Marie
Manahan, Tella Noble
May, Ellen
Mills, Hannah Margaret
Miller, Mary Belle
Mitchell, Kathryn
McClellan, Lula
Miller, Minnie
Nelson, Sara Garafelia
Norton, Clara
Ocker, Martha Miller
Owen, Grace
Otterstatter, Adele
Pratt, Lucile
Reeves, Mamie
Robertson, Susan Cloud
Robertson, Elma Boyd
Smith, Kathleen
Squire, Mary Josephine
Sohngen, Marie Louise
Spoerl, Thekla
Stephenson, Ruth

Hanna, Mary Earl
Harris, Jennie
Herd, Bertha
Hunsinger, Frances Elizabeth
Hurm, Naomi
Hutzel, Ethel
Iutzi, Marie
Jones, Florence Eloise
Johnston, Ethel Fern
Johnston, Jennie
Keach, Florence Lelia
Koeffer, Ruth
Scott, Elanore
Shipp, Willyun Juett
Sherer, Helen
Teal, Caroline
Tedford, Leora
Trump, Addie May
Titus, Sadie
VanPelt, Ruth
Wilson, Caroline
Wise, Jessie Prudence
Wright, Elsie Ripley

VIOLIN STUDENTS

Brandenburg, Hazel
Coombs, Belle
Dare, Ida
Lloyd, Flora
Minnich, Dwight
Nagel, Charles

VOCAL STUDENTS

Graduating Class

Ethel May Kattman

Teacher's Certificate Class

Hoel, Myrtle Josephine

Preparatory Class

Alderman, Blanche Miller
Barnes, Lillian
Bartlette, Lurleane
Beckham, Grace Lesbia
Bort, Grace Gene
Brendel, Emma Fern
Cadwell, Lulu Ethel
Coombs, Belle
Cormany, Janet Cotters
Church, Anna Joe
Duncan, Dolore
Eldred, Jennie
Evans, Ethel Margaret
Harris, Jennie Mabel
Iutzi, Marie Katherine
Leitch, Marian
Mills, Hannah Margaret
Miller, Minnie
Mitchell, Kathryn
Norton, Clara
Owen, Grace
Otterstatter, Adele
Pratt, Lucile
Robertson, Elma Boyd
Robertson, Susan Cloud
Scott, Elanore Elizabeth
Tankey, Wilhelmina

ORATORICAL STUDENTS

Senior Class

Matilda Pinkard Norris

Junior Class

Alderman, Blanche Miller
Conover, Bessie May

Freshman Class

Kerr, Ethel

Preparatory Class

Aull, Martine
Evans, Italia
Herd, Bertha
Kilborn, Ellen
Shoaf, Maude Esther

ART STUDENTS

Bell, Dorothy
Conover, Myrtle Audrey
Dawson, Hadjie
Dick, Carrie Anna
Douglass, Mary
Eldred, Jennie
Glock, Eda Stella.
Jones, Florence Eloise
Michael, Pauline
Norton, Clara
Sanford, Martha Major
Squire, Mary Josephine
Sullivan, Florence Morat
Stevens, Josephine
Wyman, Elizabeth

STUDENTS OF BUSINESS COURSE

Bryant, Adella
Beckham, Grace Lesbia
Fee, Josephine Irene
Fetterly, Isadore

SUMMARY BY STATES

Colorado	2	Mexico	1
Illinois	10	Mississippi	1
Indiana	35	New York	3
Iowa	1	Ohio	57
Kansas	1	Tennessee	2
Kentucky	20	Texas	2
Louisiana	1	West Virginia	2
Minnesota	1	Washington	1
		Total	140

LECTURES AND ENTERTAINMENTS
1906-1907

Mar. 6. Lecture, "An American Woman in a German University," President Sherzer.
Mar. 7. Theatre Party in Cincinnati. (Sothern and Marlowe.)
Mar. 16. English Song Recital, Vocal Students.
Mar. 16. Private Recital by Students in Oratory.
Mar. 30. Folk Song Recital, Vocal Students.
Apr. 2. Private Piano Recital.
Apr. 11. Jerome K. Jerome.
Apr. 22. Visit to Rookwood Pottery and Art Institute, Cincinnati.
Apr. 25. Foreign Song Recital, Vocal Students.
May 2. Mystic Table d'Hote Dinner by Juniors.
May 3. Cincinnati May Festival.
May 5. Senior Reception.
May 10. Freshman Hayride.
May 12. Junior Reception in honor of Seniors.
May 13. Sacred Concert.
May 15. Recital ("Little Minister"), Miss Margaret Williams.
May 16. Sophomore Lawn Fete.
May 17. Arias from Opera and Oratorio, Vocal Students.
June 1. Tennis Tournament. Cup won by Miss Pansy Kantz, '07.
June 3. Baccalaureate Sermon by the Rev. Dr. William McKibben, President of Lane Seminary, Cincinnati, Ohio.
June 4. Art Reception.
June 4. Musical and Oratorical Recital.
June 4. Senior Banquet.
June 5. Glee Club Concert.
June 5. Alumnæ Reunion.
June 5. Senior Dramatics: A Greek Tragedy.
June 6. Commencement Exercises. Address given by Dr. P. V. N. Myers (Historian), Cincinnati, Ohio.
Sept. 12. Opening Exercises of Collegiate Year. Addresses by President Sherzer and Rev. George S. J. Browne.

Sept. 15. Y. W. C. A. Reception to the Students of the College.

Sept. 22. Reception in honor of the Faculties of Miami University, Western College, and Public Schools.

Sept. 22. Recital ("The Blot on the 'Scutcheon"), Miss Emma Lauretta Ostrander.

Sept. 25. Dr. Edward Cary Hayes, of Miami University, Chapel Talk.

Sept. 28. Concert, Sousa's Band, Hamilton, Ohio. Lunch at Hamilton Club (Guests of Mr. and Mrs. George Sohngen).

Sept. 29. Senior Tea.

Oct. 1. Guests of the National Cash Register, Dayton, Ohio.

Oct. 2. Rev. Chalmers G. Morrow, Chapel Talk.

Oct. 6. Soirée de bébés.

Oct. 9. Rev. Alpheus B. Austin, of Hamilton, Ohio, Chapel Talk.

Oct. 13. Theatre Party in Cincinnati.

Oct. 16. Dr. Elmer Ellsworth Powell, of Miami University, Chapel Talk.

Oct. 25. Recital: "In a Persian Garden." Miss Lilian Aldrich Thayer, Miss Ethel May Kattman, Mr. Robert D. Armour, and Rev. David Arnold Schaefer.

Oct. 27. Mock Wedding. Burlesque de la Faculté.

Oct. 30. Ex-Governor Campbell. Chapel Talk.

Oct. 31. Hallowe'en Festivities.

Nov. 4. Chafing Dish Picnic.

Nov. 6. Rev. William H. Mason, of Hamilton, Ohio, Chapel Talk.

Nov. 10. Impromptu Theatricals.

Nov. 13. Rev. Charles Bovard, Chapel Talk.

Nov. 13. Russell Conwell. (Lyceum Course.)

Nov. 16. Madame Gadski. (The Western.)

Nov. 17. Recital: Professors Max van Lewen Swarthout and Donald Malcolm Swarthout.

Nov. 19. Informal talk by President Sherzer.

Nov. 21. Prof. John Ewing Bradford, of Miami University, Chapel Talk.

Nov. 27. Rev. William Beal Gantz, of Hamilton, Ohio, Chapel Talk.

Nov. 29. Thanksgiving Dinner. Songs and Toasts.

Nov. 29. "A Man in the Case." Dramatic Club.
Dec. 1. Theatre Party. (Marlowe and Sothern.)
Dec. 8. Basket Ball. Oxford College vs. Miami.
Dec. 10. Recital: Piano and Oratory Students.
Dec. 14. Leland Powers. (Lyceum Course.)
Dec. 15. Lecture. Dr. Raymond W. Phelan, of Miami University.
Dec. 16. Sacred Cantata. Vocal Students.
Jan. 24. Day of Prayer for Colleges.
Jan. 26. Recital. Vocal Students.
Feb. 6. Maude Powell. (Lyceum Course.)
Feb. 7. English Song Recital. Vocal Students.
Feb. 14. Valentine Parties.
Feb. 18. Ben Greet Shakespearean Players. (Lyceum Course.)
Feb. 22. Colonial Dinner Parties.
Feb. 22. Drama. Dramatic Club.

ALUMNÆ ASSOCIATION

GENERAL ASSOCIATION

President.....Mrs. Rebecca Nulton Parrish, '95
Hamilton, Ohio

Vice-President.....Miss Howard H. Ringwood, '60
Hamilton, Ohio

Fiscal Secretary.....Miss Janet Gath, '95
Oxford, Ohio

Executive Committee: Miss Sarah Greer, '89, Oxford, Ohio; Miss Anna Scott, '03, Hamilton, Ohio; Miss Clara Keil, '99, Oxford, Ohio.

Branch Associations

CINCINNATI

President.....Mrs. Adah Green Stewart, '95
4210 Floral Ave., Norwood, Ohio

First Vice-President.....Mrs. Rebecca Nulton Parrish, '95
Hamilton, Ohio

Second Vice-President.....Miss Anna Scott, '03
Hamilton, Ohio

Recording Secretary and Treasurer.....Miss Ella Wells
886 Glenwood Ave., Avondale, Ohio

Corresponding Secretary.....Mrs. Alice Mallory Knox
St. Leger Place, Walnut Hills, Ohio

Executive Committee: Mrs. Mary Kemper McGowan, Evanston, Ohio; Mrs. Irene Hallam, Cameron Ave., Norwood, Ohio; Miss Edna Zulick, Ashland and Washington Aves., Norwood, Ohio.

Annual Meeting last Saturday in October

INDIANA

President.....Mrs. Frank Fauvre
28 W. North St., Indianapolis

Vice-President.....Miss Cora Griffith, '01
800 Meridian St., Indianapolis

Recording Secretary.....Mrs. Nellie Boggs Lawson
Marien Flats, Indianapolis

Corresponding Secretary.....Mrs. Cora Parry Oakes
N. Pauver St., Indianapolis

Treasurer.....Mrs. Edith L. Wiley
1407 Talbot Ave., Indianapolis

Executive Committee: Mrs. John B. Elam, 1320 Park Ave., Indianapolis; Mrs. Perry Blue, 1705 N. Meridian St., Indianapolis; Mrs. Cynthia Smith Willman, Hartford City.

Annual Meeting in May

KENTUCKY

President.....Miss Addye Steele, '02-'04
Nicholasville

Vice-President.....Miss Lorine Butler
Paris

Secretary.....Miss Emma Railey, '03
Versailles

Treasurer.....Miss Martha Railey, '04
Versailles

Annual Meeting last Friday in April

ILLINOIS

President.....Miss Bertha Provine, '91
Taylorsville, Illinois

Vice-President.....Miss Maud Chalfant, '91
Streator, Illinois

Secretary.....Mrs. Frank D. Barr, '91
Mattoon, Illinois

Treasurer.....Miss Flora Willis, '89
Enfield, Illinois

Executive Committee: Miss Nem Shumway, Taylorsville, Illinois; Mrs. Ralph Vanderburg, '92, Peoria, Illinois.

THE COLLEGE CALENDAR

1907

September 11, 12, 13.....Registration and Examinations
September 11.....Academic year begins 10: 00 a. m.
November.....Thanksgiving Day, No classes
December 20.....Winter Holidays begin 3: 15 p. m.

1908

January 6.....Winter Holidays close midnight
January 23.....Day of Prayer for Colleges
January 31.....First Semester closes
February 1.....Second Semester begins
February 22.....Washington's Birthday
February 27.....Founder's Day
March 26.....Spring Vacation begins 3: 15 p. m.
April 1.....Spring Vacation closes midnight
May 31.....Baccalaureate Sunday
June 1.....Art Reception 2: 30 p. m.
June 1.....Oratory Commencement 8: 00 p. m.
June 2.....Musical Commencement 10: 00 a. m.
June 2.....Alumnæ Meeting 2: 30 p. m.
June 2.....Senior Dramatics 8: 00 p. m.
June 3.....Commencement 10: 00 a. m.
September 9, 10, 11.....Registration and Examination
September 9.....Academic year begins 10: 00 a. m.

1907

JULY

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AUGUST

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SEPTEMBER

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OCTOBER

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1908

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JULY

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OCTOBER

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DECEMBER

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